



Leslie Higgins

United Kingdom

Chastity Belt

About the artist

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

About the piece

Title:	Chastity Belt
Composer:	Higgins, Leslie
Arranger:	Higgins, Leslie
Copyright:	Copyright © Leslie Higgins
Publisher:	Higgins, Leslie
Style:	Modern classical
Comment:	Based on memory from my folk-singing days - Steve Benbow's Chastity Belt. The story follows the pathos of a young lover and the object of his desires - wife of a cunning old Baron who has locked his wife in a chastity belt while he goes away to war. Sadly, as he is returning, he carelessly drops the key over the side (of his ship). The opening theme comes with the words, Drop down your drawbridge, I'll enter your keep. All very suggestive... (more online)

Leslie Higgins on [free-scores.com](https://www.free-scores.com)



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Chastity Belt

Concert Score

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Themes based on memories of Steve Benbow's "Chastity Belt" from the album "This, that and the other" (?)

♩ = 60 **accel.** ♩ = 96

Flute
Oboe
Cor Anglais
Clarinet in Bb
Bassoon
French Horn in F
Trumpet in C
Tuba
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

mf *sfz* *mp*

2

Chastity Belt

rit. ♩ = 72 ♩ = 108

5
Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf* *f*

pizz.

8

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

mf

12

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

$\text{♩} = 72$

16 $\text{♩} = 108$

Fl. *mf* *mp*

Ob. *mf*

C. A.

Cl. in Bb *f* *mf*

Bsn

F. Hn in F *ff* *f*

Tpt in C *ff* *f* *mf*

Tba

Timp.

Vln I

Vln II

Vla

Vc. *f*

D. B. *mf pizz.*

20

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba *f*

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

24

Fl. *mf*

Ob.

C. A.

Cl. in Bb *f*

Bsn

F. Hn in F

Tpt in C

Tba

Timp. *ff*

Vln I *mf* pizz.

Vln II

Vla *mf* pizz.

Vc. *f* *mf* pizz.

D. B. *mf*

28

Fl.

Ob.

C. A.

Cl. in Bb *f*

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I arco

Vln II

Vla *f* arco

Vc. arco

D. B.

31

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

33

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

35

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

37

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

39

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

41

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

Musical score for page 15 of 'Chastity Belt'. The score is for measures 44-46. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The strings include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The brass section includes French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), and Trombone (Tba). The percussion section includes Timpani (Timp.). Dynamics include *f* (forte) and *sfz* (sforzando). The woodwinds and strings play melodic lines with various articulations and dynamics.

Musical score for page 16 of 'Chastity Belt'. The score is for measures 47-49. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The strings include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The brass section includes French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), and Trombone (Tba). The percussion section includes Timpani (Timp.). Dynamics include *f* (forte) and *sfz* (sforzando). The woodwinds and strings play melodic lines with various articulations and dynamics.

49

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

53

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

p *mf* *mp* *mf* *mp* *pizz.* *mf*

57

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

62

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

arco

mp

67

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

73

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

Musical score for page 23, measures 78-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (Tba), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 78-81:

- Fl. and Ob. enter at measure 78 with a melodic line marked *mf*.
- C. A. and Bsn enter at measure 80 with a melodic line marked *mp*.
- F. Hn in F, Tpt in C, and Tba play chords in measures 78-80, with dynamics *p* and *mf*.
- Timp. has rests in measures 78-81.
- Vln I, Vln II, Vla, and Vc. have rests in measures 78-81.
- D. B. has a pizzicato line starting at measure 80, marked *f*.

Musical score for page 24, measures 82-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (Tba), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 82-85:

- Fl. and Ob. continue their melodic line from page 23, marked *mf*.
- C. A. and Bsn continue their melodic line from page 23, marked *mp*.
- F. Hn in F, Tpt in C, and Tba have rests in measures 82-85.
- Timp. has rests in measures 82-85.
- Vln I, Vln II, Vla, and Vc. have rests in measures 82-85.
- D. B. continues its pizzicato line from page 23, marked *f*.

87

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

arco

mf

92

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

pizz.

ff

97 F

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

102

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

106

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

sfz

sfz

fff mp

fff mp

fff mp

fff mp

fff mp

fff mp

109

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

fff mp

fff mp

fff mp

fff mp

fff mp

fff mp

112

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F

Tpt in C *sfz*

Tba *sfz*

Timp. *fff*

Vln I *f sfz*

Vln II *f sfz*

Vla *sfz sfz*

Vc. *sfz sfz*

D. B. *pizz. sfz sfz*
f

115

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F

Tpt in C *mf*

Tba *ff* *mf*

Timp. *fff*

Vln I *f sfz* *mf*

Vln II *f sfz* *mf*

Vla *sfz sfz* *p*

Vc. *sfz sfz* *p*

D. B. *sfz sfz* *p*
f

118

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

ff

ff

120

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

mp

mp

122

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mf *ff* *mf* *ff* *mf* *ff* *mp* *mp* *mp* *mp* *fff* *fff*

124

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf* *mf* *fff* *fff*

126

Fl. *mf*

Ob. *mf*

C. A. *f*

Cl. in Bb *mf*

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I *mf* *ff*

Vln II *mf* *ff*

Vla *mp*

Vc. *mp*

D. B. *mp*

fff *fff*

128

Fl. *mf*

Ob. *mf*

C. A. *f*

Cl. in Bb *mf*

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I *f* *ff*

Vln II *f* *ff*

Vla *mp*

Vc. *mp*

D. B. *mp*

fff

130

Fl. *sfz* *pp*

Ob. *sfz* *pp*

C. A. *sfz* *pp*

Cl. in Bb *sfz* *pp*

Bsn *sfz* *pp*

F. Hn in F *sfz* *pp*

Tpt in C *sfz* *pp*

Tba *sfz* *pp*

Timp. *ff*

Vln I *f* *pp* *pizz.*

Vln II *f* *pp* *pizz.*

Vla *mp* *pp*

Vc. *mp* *pp*

D. B. *mp* *pp*

fff *mp*

133

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I *arco* *mf*

Vln II *mf* *mf*

Vla *mf* *mf*

Vc. *pizz.*

D. B.

138

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

142

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

147

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. in Bb *mf*

Bsn *mf* *p*

F. Hn in F *mf*

Tpt in C *mf*

Tba *mf*

Timp.

Vln I

Vln II

Vla

Vc. *p*

D. B. *mf*

151

Fl. *mp* *mf*

Ob. *mp* *mf*

C. A.

Cl. in Bb *p* *f*

Bsn *mf*

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc. *mf* *pizz.*

D. B. *mp*

Musical score for page 45, measures 155-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (Tba), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute part features a melodic line starting at measure 155, marked with a *mf* dynamic. The Double Bass part has a rhythmic accompaniment of eighth notes.

Musical score for page 46, measures 159-164. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (Tba), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Oboe part has a melodic line starting at measure 159, marked with a *mp* dynamic. The Clarinet in Bb and Bassoon parts also have melodic lines starting at measure 160, both marked with a *mp* dynamic. The Double Bass part continues with a rhythmic accompaniment.

164

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

168

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

173

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf *mf* < *ff* *mf* < *ff* *f* < *ff* *mf*

mf *f* *mf*

f *pizz.* *mf*

f

f

178

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

p

p

mp

mf

mf

mp

mp

182

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

f

Detailed description of page 51: The score for page 51 covers measures 182 to 185. Measures 182 and 183 are mostly rests for all instruments. In measure 184, the Tpt in C and Tba parts enter with a fortissimo (*f*) dynamic. In measure 185, the Vln I and Vln II parts also enter with a fortissimo (*f*) dynamic. The Vc. part has a mezzo-piano (*mp*) dynamic in measures 182 and 183.

186

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

sfz

mf arco

mf arco

mf

sfz

Detailed description of page 52: The score for page 52 covers measures 186 to 190. Measures 186 and 187 are mostly rests. In measure 188, the Fl., Cl. in Bb, F. Hn in F, Tpt in C, and Tba parts enter with a mezzo-forte (*mf*) dynamic. In measure 189, the Vln I and Vln II parts enter with a mezzo-forte (*mf*) dynamic. In measure 190, the Vln I, Vln II, Vla, Vc., and D. B. parts enter with a sforzando (*sfz*) dynamic. The Vla and Vc. parts are marked *arco* in measure 189.

191

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

195

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

199

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

201

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

203

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

205

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

207

Fl. *mf* *fff*

Ob. *mf* *fff*

C. A. *mf* *fff*

Cl. in Bb *fff*

Bsn *sfz* *fff*

F. Hn in F *fff*

Tpt in C *fff*

Tba *fff*

Timp. *fff*

Vln I *fff*

Vln II *fff*

Vla arco *fff*

Vc. arco *fff*

D. B. pizz. *fff*