



Leslie Higgins

United Kingdom

Etude 1 - Allegro Moderato - Orchestra

About the artist

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

About the piece

Title:	Etude 1 - Allegro Moderato - Orchestra
Composer:	Higgins, Leslie
Arranger:	Higgins, Leslie
Copyright:	Copyright © Leslie Higgins
Publisher:	Higgins, Leslie
Style:	Modern classical
Comment:	Study for Concert Orchestra. Notated using Dorico 4 and audio rendered by NotePerformer 3.

Leslie Higgins on [free-scores.com](https://www.free-scores.com)



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Etude 1 - Allegro Moderato - Orchestra

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Allegro moderato ♩ = 120

Musical score for the first system of instruments. The score is in 4/4 time and features the following instruments and parts:

- Flute:** Rests in the first measure, then plays a melodic line in the second measure.
- Oboe:** Rests in both measures.
- Clarinet in Bb:** Rests in the first measure, then plays a melodic line in the second measure.
- Bassoon:** Rests in both measures.
- French Horn in F:** Rests in both measures.
- Trumpet in Bb:** Rests in both measures.
- Timpani:** Rests in both measures.
- Violin I:** Plays a rhythmic pattern in the first measure, then rests in the second.
- Violin II:** Rests in the first measure, then plays a melodic line in the second.
- Viola:** Plays a rhythmic pattern in the first measure, then rests in the second.
- Violoncello:** Rests in both measures.
- Double Bass:** Rests in the first measure, then plays a simple bass line in the second.

Chord changes: G7/D in the first measure, Am7/G in the second. Dynamics include *mf* and *p*.

Musical score for the second system of instruments. The score is in 4/4 time and features the following instruments and parts:

- Flute:** Plays a melodic line in the first measure, then rests in the second.
- Oboe:** Rests in both measures.
- Cl. in Bb:** Plays a melodic line in the first measure, then rests in the second.
- Bsn:** Rests in both measures.
- F. Hn in F:** Rests in both measures.
- Tpt in Bb:** Rests in both measures.
- Timp.:** Rests in both measures.
- Vln I:** Rests in the first measure, then plays a melodic line in the second.
- Vln II:** Rests in the first measure, then plays a melodic line in the second.
- Vla:** Rests in the first measure, then plays a melodic line in the second.
- Vc.:** Rests in the first measure, then plays a simple bass line in the second.
- D. B.:** Rests in both measures.

Chord changes: G7/B in the first measure, Am7 in the second. Dynamics include *mp*.

5

Fl. Em7 Csus2

Ob. Em7 *mp* *mf* Csus2

Cl. in Bb Em7 Csus2

Bsn Em7 *mp* *mf* Csus2

F. Hn in F Em7 Csus2

Tpt in Bb Em7 Csus2

Timp. Em7 Csus2

Vln I *mf* *f* Csus2

Vln II *mf* *f* Csus2

Vla *mf* *f* Csus2

Vc. Em7 *sfz f* Csus2

D. B. Em7 Csus2

8

Fl. C Am7

Ob. C Am7

Cl. in Bb C Am7

Bsn C Am7

F. Hn in F C Am7

Tpt in Bb C Am7

Timp. C Am7

Vln I C *mp* Am7

Vln II *mp* *sfz mf* Am7

Vla *sfz mf* Am7

Vc. *sfz f* Am7

D. B. C *mf* Am7

10

C/E C^(add11)/E Fsus2 F^(add9) Gm11 Am7

Fl. *sfz mf*

Ob. C/E C^(add11)/E Fsus2 F^(add9) Gm11 Am7 *mf*

Cl. in Bb *mf* *mf*

Bsn *mf*

F. Hn in F C/E C^(add11)/E Fsus2 F^(add9) Gm11 Am7

Tpt in Bb C/E C^(add11)/E Fsus2 F^(add9) Gm11 Am7

Timp. C/E C^(add11)/E Fsus2 F^(add9) Gm11 Am7

Vln I *sfz mf*

Vln II *sfz mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

p mp

12

A^(omit3) Am7 Csus2 C

Fl. *mf* *mf sfz*

Ob. A^(omit3) Am7 Csus2 C

Cl. in Bb A^(omit3) Am7 Csus2 C

Bsn A^(omit3) Am7 Csus2 C

F. Hn in F A^(omit3) Am7 Csus2 C

Tpt in Bb A^(omit3) Am7 Csus2 C

Timp. A^(omit3) Am7 Csus2 C

Vln I A^(omit3) Am7 Csus2 C *mp*

Vln II A^(omit3) Am7 Csus2 C *mp*

Vla A^(omit3) Am7 Csus2 C *sfz mf*

Vc. A^(omit3) Am7 Csus2 C *sfz f*

D. B. A^(omit3) Am7 Csus2 C *sfz f*

15

Fl. Am7 C/E C^(add11)/E Fmaj13^(add11)

Ob. Am7 C/E C^(add11)/E Fmaj13^(add11)

Cl. in Bb Am7 C/E C^(add11)/E Fmaj13^(add11)

Bsn Am7 C/E C^(add11)/E Fmaj13^(add11)

F. Hn in F Am7 C/E C^(add11)/E Fmaj13^(add11)

Tpt in Bb Am7 C/E C^(add11)/E Fmaj13^(add11)

Timp. Am7 C/E C^(add11)/E Fmaj13^(add11)

Vln I Am7 C/E C^(add11)/E Fmaj13^(add11)

Vln II Am7 C/E C^(add11)/E Fmaj13^(add11)

Vla Am7 C/E C^(add11)/E Fmaj13^(add11)

Vc. Am7 C/E C^(add11)/E Fmaj13^(add11)

D. B. Am7 C/E C^(add11)/E Fmaj13^(add11)

mf

sfz mf

mp

pizz.

p

17

Fl. G7 D^(omit3)/C Bb6 Dm7/C G7/B

Ob. G7 D^(omit3)/C Bb6 Dm7/C G7/B

Cl. in Bb G7 D^(omit3)/C Bb6 Dm7/C G7/B

Bsn G7 D^(omit3)/C Bb6 Dm7/C G7/B

F. Hn in F G7 D^(omit3)/C Bb6 Dm7/C G7/B

Tpt in Bb G7 D^(omit3)/C Bb6 Dm7/C G7/B

Timp. G7 D^(omit3)/C Bb6 Dm7/C G7/B

Vln I G7 D^(omit3)/C Bb6 Dm7/C G7/B

Vln II G7 D^(omit3)/C Bb6 Dm7/C G7/B

Vla G7 D^(omit3)/C Bb6 Dm7/C G7/B

Vc. G7 D^(omit3)/C Bb6 Dm7/C G7/B

D. B. G7 D^(omit3)/C Bb6 Dm7/C G7/B

mf

sfz mf

sfz

f

mf

19

G/D D7(omit3) Csus4 Em Am/E

sfz mf *sfz mf* *sfz mf*

G/D D7(omit3) Csus4 Em Am/E

sfz mf *sfz mf* *sfz mf*

G/D D7(omit3) Csus4 Em Am/E

sfz mf *sfz mf* *sfz mf*

G/D D7(omit3) Csus4 Em Am/E

sfz mf *sfz mf* *sfz mf*

G/D D7(omit3) Csus4 Em Am/E

mf *mf* *mf*

G/D D7(omit3) Csus4 Em Am/E

21

Em Am/E F Cmaj7/B G D7sus4

sfz mf *mf* *tr*

Em Am/E F Cmaj7/B G D7sus4

sfz mf *mf* *tr*

Em Am/E F Cmaj7/B G D7sus4

sfz mf *mf* *tr*

Em Am/E F Cmaj7/B G D7sus4

sfz mf *mf* *tr*

Em Am/E F Cmaj7/B G D7sus4

mf *mf* *tr*

Em Am/E F Cmaj7/B G D7sus4

mf *mf* *tr*

Em Am/E F Cmaj7/B G D7sus4

mf *mf* *tr*

Em Am/E F Cmaj7/B G D7sus4

mf *mf* *tr*

Em Am/E F Cmaj7/B G D7sus4

mf *mf* *tr*

23

Fl. *f* G7sus4 C /G Dm7/C Cmaj7(omit3)/G

Ob. G7sus4 C /G *mf* Dm7/C Cmaj7(omit3)/G

Cl. in Bb *f* G7sus4 C /G *mf* Dm7/C Cmaj7(omit3)/G

Bsn G7sus4 C /G Dm7/C Cmaj7(omit3)/G

F. Hn in F G7sus4 C /G *mf* Dm7/C Cmaj7(omit3)/G

Tpt in Bb G7sus4 C /G *mf* Dm7/C Cmaj7(omit3)/G

Timp. G7sus4 C /G *p* *mf* *p* Dm7/C Cmaj7(omit3)/G

Vln I *mf* G7sus4 C *f* /G Dm7/C Cmaj7(omit3)/G

Vln II *mf* G7sus4 C *f* /G Dm7/C Cmaj7(omit3)/G

Vla *mp* G7sus4 C /G *mf* Dm7/C Cmaj7(omit3)/G

Vc. *mp* G7sus4 pizz. C /G Dm7/C Cmaj7(omit3)/G

D. B. *mf* /G *mf* Dm7/C Cmaj7(omit3)/G

27

Fl. Cm(maj13)(add11) *f*

Ob. Cm(maj13)(add11) *sfz*

Cl. in Bb Cm(maj13)(add11) *sfz*

Bsn Cm(maj13)(add11) *sfz*

F. Hn in F Cm(maj13)(add11) *sfz*

Tpt in Bb Cm(maj13)(add11) *mp*

Timp. Cm(maj13)(add11) *ff*

Vln I *mf* Cm(maj13)(add11) *sfz*

Vln II *mf* Cm(maj13)(add11) *sfz*

Vla *mf* Cm(maj13)(add11) *sfz*

Vc. *mf* Cm(maj13)(add11) *sfz*

D. B. arco *sfz*

30 G7 F#sus4 Cm Dm/A Bbm

Fl. *f* *mf*

Ob.

Cl. in Bb

Bsn

mp

F. Hn in F

Tpt in Bb

Timp.

Vln I *mf* *f* *mf*

Vln II *mf* *f* *mf*

Vla

Vc.

D. B.

34 C(omit3) Bb6(add9) Eb6/Bb Gm Cm Bb6(add9) Eb6/Bb C(omit3) Bb6(add9) Eb6/Bb Gm

Fl. *mp*

Ob. *mp*

Cl. in Bb

Bsn *mp*

F. Hn in F *mp* *mp*

Tpt in Bb *mp*

Timp.

Vln I

Vln II

Vla

Vc. *mf*

D. B.

37 Cm Bb6(add9) Eb6/Bb Dm^(b5) Am

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

41 Am^(b5) Cm/G Em(maj7)/G

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

43 Cm C9 Cm/G Dm7/C

Fl. Cm C9 Cm/G Dm7/C

Ob. Cm C9 Cm/G Dm7/C

Cl. in Bb Cm C9 Cm/G Dm7/C

Bsn Cm C9 Cm/G Dm7/C

F. Hn in F Cm C9 Cm/G Dm7/C

Tpt in Bb Cm C9 Cm/G Dm7/C

Timp. Cm C9 Cm/G Dm7/C

Vln I Cm C9 Cm/G Dm7/C *mf*

Vln II Cm C9 Cm/G Dm7/C *mf*

Vla Cm C9 Cm/G Dm7/C

Vc. Cm C9 Cm/G Dm7/C

D. B. Cm C9 Cm/G Dm7/C *mp*

46 C9 Cm /G Em(maj7)/G Cm

Fl. C9 Cm /G Em(maj7)/G Cm

Ob. C9 Cm /G Em(maj7)/G Cm

Cl. in Bb C9 Cm /G Em(maj7)/G Cm

Bsn C9 Cm /G Em(maj7)/G Cm

F. Hn in F C9 Cm /G Em(maj7)/G Cm

Tpt in Bb C9 Cm /G Em(maj7)/G Cm

Timp. C9 Cm /G Em(maj7)/G Cm

Vln I C9 Cm /G Em(maj7)/G Cm *mf*

Vln II C9 Cm /G Em(maj7)/G Cm *mf*

Vla C9 Cm /G Em(maj7)/G Cm

Vc. C9 Cm /G Em(maj7)/G Cm

D. B. C9 Cm /G Em(maj7)/G Cm *mp*

48

Fl. *f* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Ob. C9(add#9) Cm/G Fmaj7(omit3)/Eb

Cl. in Bb *f* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Bsn *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

F. Hn in F C9(add#9) Cm/G Fmaj7(omit3)/Eb

Tpt in Bb C9(add#9) Cm/G Fmaj7(omit3)/Eb

Timp. C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vln I *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vln II *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vla C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vc. C9(add#9) Cm/G Fmaj7(omit3)/Eb

D. B. C9(add#9) Cm/G Fmaj7(omit3)/Eb

50

Fl. C9 Cm Dm7/C F13(#11) C(add#9) Cm

Ob. C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Cl. in Bb C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Bsn C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

F. Hn in F C9 Cm Dm7/C F13(#11) C(add#9) Cm

Tpt in Bb C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Timp. C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vln I C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vln II C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vla C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vc. C9 Cm Dm7/C F13(#11) C(add#9) Cm

D. B. C9 Cm Dm7/C F13(#11) C(add#9) Cm

52

Fl. Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf* >

Ob. Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf* >

Cl. in Bb Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf* >

Bsn Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf* >

F. Hn in F Cm(maj11)⁽⁶¹³⁾ Cm(add9)

Tpt in Bb Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf*

Timp. Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f*

Vln I Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f sfz*

Vln II Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f sfz*

Vla Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f sfz*

Vc. Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f sfz*

D. B. Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f sfz*

55

Fl. Cm G11 F7/A

Ob. Cm G11 F7/A

Cl. in Bb Cm G11 F7/A

Bsn Cm G11 F7/A

F. Hn in F Cm G11 F7/A

Tpt in Bb Cm G11 F7/A

Timp. Cm G11 F7/A

Vln I *mf* Cm G11 F7/A

Vln II *mf* Cm G11 F7/A

Vla *mf* Cm G11 F7/A

Vc. *mf* Cm G11 F7/A

D. B. Cm G11 F7/A

57 C7sus4 Bb7/D Baug

Fl. C7sus4 Bb7/D Baug

Ob. C7sus4 Bb7/D Baug

Cl. in Bb C7sus4 Bb7/D Baug

Bsn C7sus4 Bb7/D Baug

F. Hn in F C7sus4 Bb7/D Baug

Tpt in Bb C7sus4 Bb7/D Baug

Timp. C7sus4 Bb7/D Baug

Vln I C7sus4 Bb7/D Baug

Vln II C7sus4 Bb7/D Baug

Vla C7sus4 Bb7/D Baug

Vc. C7sus4 Bb7/D Baug

D. B. C7sus4 Bb7/D Baug

59 Bb7/D Baug C7sus4

Fl. Bb7/D Baug C7sus4

Ob. Bb7/D Baug C7sus4

Cl. in Bb Bb7/D Baug C7sus4

Bsn Bb7/D Baug C7sus4

F. Hn in F Bb7/D Baug C7sus4

Tpt in Bb Bb7/D Baug C7sus4

Timp. Bb7/D Baug C7sus4

Vln I Bb7/D Baug C7sus4

Vln II Bb7/D Baug C7sus4

Vla Bb7/D Baug C7sus4

Vc. Bb7/D Baug C7sus4

D. B. Bb7/D Baug C7sus4

61 Bb/D Ab6/C Cm/B Bb/D Ab6/C Cm/B

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp *mf* *mp* *mf*

63 G/F B7Alt.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf *mp*

65 G/D

Fl. *mp*

Ob. G/D

Cl. in Bb G/D

Bsn G/D

F. Hn in F G/D

Tpt in Bb G/D

Timp. G/D

Vln I *mf* *f* *pp*

Vln II *mf* *f* *pp*

Vla G/D *f* *pp*

Vc. G/D *f* *pp*

D. B. G/D

69 Gaug Cm/Eb Gaug

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. in Bb *mp*

Bsn Gaug Cm/Eb *mp* Gaug

F. Hn in F Gaug Cm/Eb Gaug

Tpt in Bb Gaug Cm/Eb Gaug

Timp. Gaug Cm/Eb Gaug

Vln I Gaug Cm/Eb Gaug

Vln II Gaug Cm/Eb Gaug

Vla Gaug Cm/Eb Gaug

Vc. Gaug Cm/Eb Gaug

D. B. Gaug Cm/Eb Gaug

72

Fl. *mp* *mf*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mp*

F. Hn in F

Tpt in Bb *mf*

Timp. *mf*

Vln I *mp*

Vln II *mp*

Vla *sfz* *mf*

Vc. *sfz* *f*

D. B. *sfz* *f*

Chords: G Eb F Csus2

75

Fl. C Am7

Ob. C Am7

Cl. in Bb C Am7

Bsn C Am7

F. Hn in F C Am7

Tpt in Bb C Am7

Timp. C Am7

Vln I *mp* C Am7

Vln II *mp* *sfz* *mf* C Am7

Vla *sfz* *mf* C Am7

Vc. *sfz* *f* C Am7

D. B. *mf* C Am7

77

C/E C^(add11)/E Fsus2 F^(add9) Gm11 Am7

Fl. *sfz mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F

Tpt in Bb

Timp.

Vln I *sfz mf*

Vln II *sfz mf*

Vla *mp*

Vc. *mp*

D. B. *p mp*

79

A^(omit3) Am7 Csus2 C

Fl. *mf sfz*

Ob. *mf sfz*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F

Tpt in Bb

Timp.

Vln I *mp*

Vln II *mp*

Vla *sfz mf*

Vc. *sfz f*

D. B. *sfz f*

82 Am7 C/E C^(add11)/E Fmaj13^(add11)

Fl. Am7 C/E C^(add11)/E Fmaj13^(add11) *mf*

Ob. Am7 C/E C^(add11)/E Fmaj13^(add11)

Cl. in Bb Am7 C/E C^(add11)/E Fmaj13^(add11) *mf*

Bsn Am7 C/E C^(add11)/E Fmaj13^(add11) *mf*

F. Hn in F Am7 C/E C^(add11)/E Fmaj13^(add11)

Tpt in Bb Am7 C/E C^(add11)/E Fmaj13^(add11)

Timp. Am7 C/E C^(add11)/E Fmaj13^(add11)

Vln I Am7 C/E C^(add11)/E Fmaj13^(add11) *sfz mf*

Vln II Am7 C/E C^(add11)/E Fmaj13^(add11) *sfz mf*

Vla Am7 C/E C^(add11)/E Fmaj13^(add11) *sfz mf*

Vc. Am7 C/E C^(add11)/E Fmaj13^(add11) *mf*

D. B. Am7 C/E C^(add11)/E Fmaj13^(add11) *mp* pizz.

p

84 G7 D^(omit3)/C Bb6 Dm7/C G7/B

Fl. G7 D^(omit3)/C Bb6 Dm7/C G7/B *mf sfz f mf*

Ob. G7 D^(omit3)/C Bb6 Dm7/C G7/B *sfz mf sfz mf sfz f mf*

Cl. in Bb G7 D^(omit3)/C Bb6 Dm7/C G7/B *sfz mf sfz mf sfz f mf*

Bsn G7 D^(omit3)/C Bb6 Dm7/C G7/B *sfz mf sfz mf sfz f mf*

F. Hn in F G7 D^(omit3)/C Bb6 Dm7/C G7/B

Tpt in Bb G7 D^(omit3)/C Bb6 Dm7/C G7/B

Timp. G7 D^(omit3)/C Bb6 Dm7/C G7/B

Vln I G7 D^(omit3)/C Bb6 Dm7/C G7/B

Vln II G7 D^(omit3)/C Bb6 Dm7/C G7/B

Vla G7 D^(omit3)/C Bb6 Dm7/C G7/B *sfz mf*

Vc. G7 D^(omit3)/C Bb6 Dm7/C G7/B *mf*

D. B. G7 D^(omit3)/C Bb6 Dm7/C G7/B

86

Fl. *sfz mf* G/D D7(omit3) Csus4 Em Am/E

Ob. *sfz mf* G/D D7(omit3) Csus4 Em Am/E

Cl. in Bb *sfz mf* G/D D7(omit3) Csus4 Em Am/E

Bsn *sfz mf* G/D D7(omit3) Csus4 Em Am/E

F. Hn in F G/D D7(omit3) Csus4 Em Am/E

Tpt in Bb G/D D7(omit3) Csus4 Em Am/E

Timp. G/D D7(omit3) Csus4 Em Am/E

Vln I G/D D7(omit3) Csus4 Em Am/E

Vln II *sfz mf* G/D D7(omit3) Csus4 Em Am/E

Vla *sfz mf* G/D D7(omit3) Csus4 Em Am/E

Vc. *mf* G/D D7(omit3) Csus4 Em Am/E

D. B. G/D D7(omit3) Csus4 Em Am/E

88

Fl. *sfz mf* Em Am/E F Cmaj7/B G D7sus4 *mf* D7sus4 *tr*

Ob. *sfz mf* Em Am/E F Cmaj7/B G *mf* D7sus4

Cl. in Bb *sfz mf* Em Am/E F Cmaj7/B G *mf* D7sus4 *tr*

Bsn *sfz mf* Em Am/E F Cmaj7/B G *mf* D7sus4

F. Hn in F Em Am/E F Cmaj7/B G D7sus4

Tpt in Bb Em Am/E F Cmaj7/B G D7sus4

Timp. Em Am/E F Cmaj7/B G D7sus4

Vln I Em Am/E F Cmaj7/B G *mf* D7sus4

Vln II *sfz mf* Em Am/E F Cmaj7/B G *mf* D7sus4

Vla *sfz mf* Em Am/E F Cmaj7/B G *mf* D7sus4

Vc. *mf* Em Am/E F Cmaj7/B G D7sus4

D. B. Em Am/E F Cmaj7/B G D7sus4

90

C Dm⁽⁶⁵⁾ Am

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp < < *mf* >

94

Am⁽⁶⁵⁾ Cm/G Em(maj7)/G

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

96 Cm C9 Cm/G Dm7/C

Fl. Cm Cm C9 Cm/G Dm7/C

Ob. Cm Cm C9 Cm/G Dm7/C

Cl. in Bb Cm Cm C9 Cm/G Dm7/C

Bsn Cm Cm C9 Cm/G Dm7/C

F. Hn in F Cm C9 Cm/G Dm7/C

Tpt in Bb Cm Cm C9 Cm/G Dm7/C

Timp. Cm Cm C9 Cm/G Dm7/C

Vln I Cm C9 Cm/G Dm7/C *mf*

Vln II Cm C9 Cm/G Dm7/C *mf*

Vla Cm C9 Cm/G Dm7/C

Vc. Cm Cm C9 Cm/G Dm7/C

D. B. Cm Cm C9 Cm/G Dm7/C *mp*

f

99 C9 Cm /G Em(maj7)/G Cm

Fl. C9 Cm /G Em(maj7)/G Cm

Ob. C9 Cm /G Em(maj7)/G Cm

Cl. in Bb C9 Cm /G Em(maj7)/G Cm

Bsn C9 Cm /G Em(maj7)/G Cm

F. Hn in F C9 Cm /G Em(maj7)/G Cm

Tpt in Bb C9 Cm /G Em(maj7)/G Cm

Timp. C9 Cm /G Em(maj7)/G Cm

Vln I C9 Cm /G Em(maj7)/G Cm *mf*

Vln II C9 Cm /G Em(maj7)/G Cm *mf*

Vla C9 Cm /G Em(maj7)/G Cm

Vc. C9 Cm /G Em(maj7)/G Cm

D. B. C9 Cm /G Em(maj7)/G Cm *mp*

101

Fl. *f* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Ob. C9(add#9) Cm/G Fmaj7(omit3)/Eb

Cl. in Bb *f* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Bsn *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

F. Hn in F C9(add#9) Cm/G Fmaj7(omit3)/Eb

Tpt in Bb C9(add#9) Cm/G Fmaj7(omit3)/Eb

Timp. C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vln I *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vln II *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vla C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vc. C9(add#9) Cm/G Fmaj7(omit3)/Eb

D. B. C9(add#9) Cm/G Fmaj7(omit3)/Eb

103

Fl. C9 Cm Dm7/C F13(#11) C(add#9) Cm

Ob. C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Cl. in Bb C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Bsn C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

F. Hn in F C9 Cm Dm7/C F13(#11) C(add#9) Cm

Tpt in Bb C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Timp. C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vln I C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vln II C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vla C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vc. C9 Cm Dm7/C F13(#11) C(add#9) Cm

D. B. C9 Cm Dm7/C F13(#11) C(add#9) Cm

105

Fl. Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf* >

Ob. Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf* >

Cl. in Bb Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf* >

Bsn Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf* >

F. Hn in F Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf*

Tpt in Bb Cm(maj11)⁽⁶¹³⁾ Cm(add9) *mf*

Timp. Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f*

Vln I Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f sfz*

Vln II Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f sfz*

Vla Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f sfz*

Vc. Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f sfz*

D. B. Cm(maj11)⁽⁶¹³⁾ Cm(add9) *f sfz*

f sfz

108

Fl. Cm G(omit3) F/A Csus4

Ob. Cm G(omit3) F/A Csus4

Cl. in Bb Cm G(omit3) F/A Csus4

Bsn Cm G(omit3) F/A Csus4

F. Hn in F Cm G(omit3) F/A Csus4

Tpt in Bb Cm G(omit3) F/A Csus4

Timp. Cm G(omit3) F/A Csus4

Vln I *mf* Cm G(omit3) F/A Csus4

Vln II *mf* Cm G(omit3) F/A Csus4

Vla *mf* Cm G(omit3) F/A Csus4

Vc. *mf* Cm G(omit3) F/A Csus4

D. B. *mf* Cm G(omit3) F/A Csus4

mf *mf*

114 G/F B7Alt.

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

116 G/D

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

120

Fl. Dm7 Cm Bb/F

Ob. Dm7 Cm *f* Bb/F

Cl. in Bb Dm7 Cm *f* Bb/F

Bsn Dm7 Cm *f* Bb/F

F. Hn in F Dm7 Cm Bb/F

Tpt in Bb Dm7 Cm *mf* *f* Bb/F

Timp. Dm7 Cm Bb/F

Vln I Dm7 Cm *f* Bb/F

Vln II Dm7 Cm *f* Bb/F

Vla Dm7 Cm *f* Bb/F

Vc. Dm7 Cm *f* Bb/F

D. B. Dm7 Cm *f* Bb/F

124

Fl. Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Ob. Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Cl. in Bb Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Bsn Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

F. Hn in F Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Tpt in Bb Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Timp. Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Vln I Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Vln II Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Vla Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Vc. Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

D. B. Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Musical score for page 51, measures 129-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Tympani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 129-130: Chords are G/F and B7Alt. Dynamics include *mf* and *mp*. The Violin I, Violin II, and Viola parts feature melodic lines with slurs and accents.

Musical score for page 52, measures 131-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Tympani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 131-132: Chords are G/D and Cm. Dynamics include *f*. The Flute, Clarinet in Bb, Violin I, Violin II, and Viola parts feature melodic lines with slurs and accents.

133

Fl. *mf* Bb13(omit3)/G Eb/G

Ob. Bb13(omit3)/G Eb/G

Cl. in Bb *mf* Bb13(omit3)/G Eb/G

Bsn Bb13(omit3)/G Eb/G

F. Hn in F Bb13(omit3)/G Eb/G

Tpt in Bb Bb13(omit3)/G Eb/G

Timp. Bb13(omit3)/G Eb/G

Vln I Bb13(omit3)/G Eb/G

Vln II Bb13(omit3)/G Eb/G

Vla Bb13(omit3)/G Eb/G

Vc. Bb13(omit3)/G Eb/G

D. B. Bb13(omit3)/G Eb/G

135

Fl. Ebaug(maj13) Cm *f*

Ob. Ebaug(maj13) Cm *f*

Cl. in Bb Ebaug(maj13) Cm *f*

Bsn Ebaug(maj13) Cm *mf*

F. Hn in F Ebaug(maj13) Cm *mf*

Tpt in Bb Ebaug(maj13) Cm *mf*

Timp. Ebaug(maj13) Cm *mp*

Vln I *mf* Ebaug(maj13) Cm

Vln II *mf* Ebaug(maj13) Cm

Vla Ebaug(maj13) Cm *mf*

Vc. Ebaug(maj13) Cm *mf*

D. B. Ebaug(maj13) Cm *mf*