



Leslie Higgins

United Kingdom

Lamentoso - In Memoriam

About the artist

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

About the piece



Title: Lamentoso - In Memoriam
Composer: Higgins, Leslie
Arranger: Higgins, Leslie
Copyright: Copyright © Leslie Higgins
Publisher: Higgins, Leslie
Style: Classical

Leslie Higgins on [free-scores.com](https://www.free-scores.com)



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Lamentoso - In Memoriam

Concert pitch

Leslie Higgins

Lamentoso ♩ = 60

1 2 3 4 5 6 7 8 9

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mf <> *mf* *f* < *mp* < *p* *mp*

mf <> *mf* *f* < *mp* < *p* *mp*

mf <> *mf* *f* < *mp* < *p* *mp*

mf <> *mf* *f* < *mp* < *p* *mp*

mf <> *mf* *f* < *mp* < *p* *mp*

1 2 3 4 5 6 7 8 9

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Musical score for Lamentoso - In Memoriam, measures 10-16. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from mp to f.

Measures 10-16 are marked with boxed numbers 10, 11, 12, 13, 14, 15, and 16. Dynamics include *mp*, *mf*, and *f*.

Lamentoso - In Memoriam

Musical score for Lamentoso - In Memoriam, page 3. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. Measures 17-23 are shown with various dynamics and articulations.

Measures 17-23 are marked with dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Lamentoso - In Memoriam

Musical score for Lamentoso - In Memoriam, measures 24-28. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *f*.

Measures 24-28 are marked with boxed numbers: 24, 25, 26, 27, 28.

Measures 24-25 are marked with *mf*. Measures 26-28 are marked with *mp*.

Measures 24-25 are marked with *f*. Measures 26-28 are marked with *f*.

Musical score for Lamentoso - In Memoriam, page 5. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The score spans measures 29 to 34. Dynamics include *mf*, *f*, *ff*, and *mp*.

Lamentoso - In Memoriam

Musical score for Lamentoso - In Memoriam, page 7. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Violins I and II, Viola, Cello, and Double Bass. Measures 42-49 are shown. Dynamics include *mf*, *f*, *mp*, *p*, and *mp*. A 'C' symbol is present in measures 48 and 49.

Lamentoso - In Memoriam

Musical score for measures 50-57, featuring woodwinds, brass, and strings. The score is arranged in a system with 12 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in B♭ 1, Cl. in B♭ 2, Bsn 1, Bsn 2, Hn in F 1, Hn in F 2, Vln I, Vln II, Vla, Vc., and D. B. The woodwinds and brass parts are mostly silent, with some dynamics markings. The strings play a melodic line with dynamics markings.

Measures 50-57 are marked at the top and bottom of the page. Dynamics markings include *mf*, *f*, and *mp*.

Lamentoso - In Memoriam

Musical score for measures 58-62, featuring woodwinds, brass, and strings. The score is divided into five measures, with measure numbers 58, 59, 60, 61, and 62 indicated in boxes above and below the staves.

Woodwinds:

- Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2: Rests in measures 58-60. In measure 61, they play sustained notes with a slur over measures 61-62.
- Cl. in B♭ 1: Rests in measures 58-60. In measure 60, plays a quarter note with dynamic *f*. In measure 61, plays a sustained note with dynamic *f*.
- Cl. in B♭ 2: Rests in measures 58-60. In measure 60, plays a quarter note with dynamic *f*. In measure 61, plays a sustained note with dynamic *f*.
- Bsn 1: Rests in measures 58-60. In measure 60, plays a quarter note with dynamic *mf*. In measure 61, plays a sustained note with dynamic *mf*.
- Bsn 2: Rests in measures 58-60. In measure 61, plays a sustained note with dynamic *mf*.

Brass:

- Hn in F 1: Rests in measures 58-60. In measure 60, plays a quarter note with dynamic *mf*. In measure 61, plays a sustained note with dynamic *mf*. In measure 62, plays a quarter note with dynamic *f*.
- Hn in F 2: Rests in measures 58-60. In measure 61, plays a quarter note with dynamic *mf*. In measure 62, plays a quarter note with dynamic *f*.

Strings:

- Vln I, Vln II, Vla, Vc., D. B.: Rests in measures 58-60. In measure 61, they play sustained notes with a slur over measures 61-62. The Vc. and D. B. parts start with a dynamic of *mp* in measure 58.