



Leslie Higgins

United Kingdom

Orchestra - SINESTRO

About the artist

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

About the piece

Title:	Orchestra - SINESTRO
Composer:	Higgins, Leslie
Arranger:	Higgins, Leslie
Copyright:	Copyright © Leslie Higgins
Publisher:	Higgins, Leslie
Style:	Modern classical
Comment:	SINESTRO name was intended to be dark and mysterious. Google has trouble getting past the Green Lantern character, and the latin translation is 'left-handed'. Meh! What can you do? I know what I meant.

Leslie Higgins on [free-scores.com](#)



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Sinestro

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Allegro moderato ♩ = 120

Flute
Oboe
Cor Anglais
Clarinet in B♭
Bassoon
Contrabassoon

Gsus2(5)
A7(omit3)/E
Esus4
Cm
G♯m7
Em

French Horn in F I
French Horn in F II
Trumpet in B♭
Trombone
Timpani
Handbell (struck)

Violin I
Violin II
Viola
Violoncello
Double Bass

I3

Cm G♯m7 Em Cm C(add6) G♯m7 Em Bm G♯m7 Em

Fl.
Ob.
C. A.
Cl. in B♭
Bsn
Cbsn

F. Hn in F I
F. Hn in F II
Tpt in B♭
Tbn.
Tim.
H-bell

Vln I
Vln II
Vla
Vc.
D. B.

Sinestro

22

C(add9) G#m7 Bm(add11) Em C G#m Bsus4 Em⁽⁶⁾ Cm/E Baug G/D Bm Eaug Cm G#m C#m Bmaj7₍₉₎^(omit3) Bm7/A

33

Bmaj7₍₉₎^(omit3) F#/ $A\sharp$ F#m Em Cm F#aug G#^(omit3) Eb Am Gm7 G7 D#m(maj7) D#m Bm^(add6) Bm

45

Cm G[#]m7 Em Cm G[#]m7 Em Cm C(added) Em

This musical score page shows a section for orchestra and band. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (C. A.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bsn), Bassoon (Cbsn), French Horn in F I (F. Hn in F I), French Horn in F II (F. Hn in F II), Trumpet in B♭ (Tpt in B♭), Trombone (Tbn.), Timpani (Timp.), Handbell (H-bell), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), Double Bass (D. B.). The key signature is one sharp, and the time signature is common time. The music consists of eight measures. Measures 1-4 are mostly rests. Measures 5-8 feature rhythmic patterns on various instruments like Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, and Double Bass. Measure 8 ends with a dynamic of *f*.

54

Bm Bm7 G[#]m7 Em Cm Esus4 G[#]m Bm D[#]m F[#]m Am/C Cm(maj7)/G

This musical score page shows a section for orchestra and band. The instrumentation is the same as the previous page. The key signature changes to no sharps or flats, and the time signature is common time. The music consists of ten measures. Measures 1-4 feature rhythmic patterns on Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, and Double Bass. Measures 5-8 show more complex patterns with dynamics like *mf*, *fz*, and *f*. Measures 9-10 feature sustained notes and rhythmic patterns on Vln I, Vln II, Vla, Vc., and D. B.

Sinestro

62

Cmaj7/E C Gaug Gaug Baug Em7 G Gaug Em Em Am/C Em Em7/D Em

Fl.

Ob.

C. A.

Cl. in B♭

Bsn

Cbsn

F. Hn in F I

F. Hn in F II

Tpt in B♭

Tbn.

Tim.

H-bell

Vln I

Vln II

Vla

Vc.

D. B.

76

Fl.

Ob.

C. A.

Cl. in B♭

Bsn

Cbsn

F. Hn in F I

F. Hn in F II

Tpt in B♭

Tbn.

Tim.

H-bell

Vln I

Vln II

Vla

Vc.

D. B.