



# Leslie Higgins

United Kingdom

## Orchestra - SINESTRO

### About the artist

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

### About the piece

<b>Title:</b>	Orchestra - SINESTRO
<b>Composer:</b>	Higgins, Leslie
<b>Arranger:</b>	Higgins, Leslie
<b>Copyright:</b>	Copyright © Leslie Higgins
<b>Publisher:</b>	Higgins, Leslie
<b>Style:</b>	Modern classical
<b>Comment:</b>	SINESTRO name was intended to be dark and mysterious. Google has trouble getting past the Green Lantern character, and the latin translation is 'left-handed'. Meh! What can you do? I know what I meant.

### Leslie Higgins on [free-scores.com](https://www.free-scores.com)



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# Sinestro

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**Allegro moderato**  $\text{♩} = 120$

Chords: Gsus2<sup>(6)</sup> A7<sup>(omit3)/E</sup> Esus4 Cm G#m7 Em

Flute  
Oboe  
Cor Anglais  
Clarinet in Bb  
Bassoon  
Contrabassoon  
French Horn in F I  
French Horn in F II  
Trumpet in Bb  
Trombone  
Timpani  
Handbell (struck)  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Chords: Cm G#m7 Em Cm C<sup>(add9)</sup> G#m7 Em Bm G#m7 Em

13

Fl.  
Ob.  
C.A.  
Cl. in Bb  
Bsn  
Cbsn  
F. Hn in F I  
F. Hn in F II  
Tpt in Bb  
Tbn.  
Timp.  
H-bell  
Vln I  
Vln II  
Vla  
Vc.  
D.B.

Chord progression: C<sup>(add4)</sup> G#m7 Bm<sup>(add1)</sup> Em C G#m Bsus4 Em<sup>(6)</sup> Cm/E Baug G/D Bm Eaug Cm G#m C#m Bmaj7<sup>(omit3)</sup> Bm7/A

22

FL. Ob. C.A. Cl. in Bb Bsn Cbsn

F. Hn in F I F. Hn in F II Tpt in Bb Tbn. Timp. H-bell

Vln I Vln II Vla Vc. D.B.

Dynamic markings: *f*, *mp*, *mf*, *ff*

Chord progression: Bmaj7<sup>(omit3)</sup> F#/A# F#m Em Cm F#aug G#<sup>(omit3)</sup> Eaug Am Gm7 G7 D#m(maj7) D#m Bm<sup>(add4)</sup> Bm

33

FL. Ob. C.A. Cl. in Bb Bsn Cbsn

F. Hn in F I F. Hn in F II Tpt in Bb Tbn. Timp. H-bell

Vln I Vln II Vla Vc. D.B.

Dynamic markings: *mf*, *mp*, *f*, *ff*, *sfz*

45 Cm G#m7 Em Cm G#m7 Em Cm C(add9) Em

Fl. Ob. C. A. Cl. in Bb Bsn Cbsn F. Hn in F I F. Hn in F II Tpt in Bb Tbn. Timp. H-bell Vln I Vln II Vla Vc. D.B.

54 Bm Bm7 G#m7 Em Cm Esus4 G#m Bm D#m F#m Am/C Cm(maj7)/G

Fl. Ob. C. A. Cl. in Bb Bsn Cbsn F. Hn in F I F. Hn in F II Tpt in Bb Tbn. Timp. H-bell Vln I Vln II Vla Vc. D.B.

63

Cmaj7/E C Gaug Gaug Baug Em7 G Gaug Em Em Am/C Em Em7/D Em

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

Cbsn.

F. Hn in F I

F. Hn in F II

Tpt in Bb

Tbn.

Timp.

H-bell

Vln I

Vln II

Vla.

Vc.

D.B.

76

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

Cbsn.

F. Hn in F I

F. Hn in F II

Tpt in Bb

Tbn.

Timp.

H-bell

Vln I

Vln II

Vla.

Vc.

D.B.