



Leslie Higgins

United Kingdom

Strange New Worlds

About the artist

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

About the piece



Title: Strange New Worlds
Composer: Higgins, Leslie
Arranger: Higgins, Leslie
Copyright: Copyright © Leslie Higgins
Publisher: Higgins, Leslie
Style: Modern classical
Comment: I decided to add a voice choir to enhance the ethereal feel of the music. This is the first time I've incorporated voice into my compositions.

Leslie Higgins on [free-scores.com](https://www.free-scores.com)



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Strange New Worlds (with choir)

Leslie Higgins

Allegro moderato $\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Timpani

Harp

Suspended Cymbal

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

pp *mp* *p* *mf* *ppp* *pizz.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

This page contains the musical score for measures 27 through 34 of the piece "Strange New Worlds (with choir)". The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2)
- Horns in F 1, 2, and 3 (Hn in F 1, Hn in F 2, Hn in F 3)
- Trumpets in Bb 1 and 2 (Tpt in Bb 1, Tpt in Bb 2)
- Trumpets 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba (Tba)
- Timpani (Timp.)
- Harp (Hp)
- Suspended Cymbal (Sus. Cym.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins I and II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various dynamic markings such as *p*, *sfz*, *ff*, *pp*, *mf*, and *fff*. The vocal parts (S., A., T., B.) have lyrics written below their staves. Measure numbers 27 through 34 are indicated at the top and bottom of the page.

35 36 37 38 **Agitato** $\text{♩} = 144$ 39 40 41 42 43 44 45 46

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

Hn in F 1

Hn in F 2

Hn in F 3

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp. *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Hp

Sus. Cym.

S. *f*

A. *f*

T. *f*

B. *f*

Vln I *pp* *p* *mf* *mf*

Vln II *p* *mf* *mf* *mf*

Vla. *p* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Vc. *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

D. B. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

35 36 37 38 **54** 39 40 41 42 43 44 45 46

Strange New Worlds (with choir)

47 48 49 50 51 52 53 rit. 54 55 Allegro moderato $\text{♩} = 120$ 56

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Hn in F 1, Hn in F 2, Hn in F 3, Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Tba, Timp., Hp, Sus. Cym., S., A., T., B., Vln I, Vln II, Vla, Vc., D. B.

mf, mp, f, rit., Allegro moderato $\text{♩} = 120$, mp

47 48 49 50 51 52 53 mp 54 55 56

