



Leslie Higgins

United Kingdom

TM2DM4 (This minor miner doesn't mind mining minor modes)

About the artist

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

About the piece



Title: TM2DM4 [This minor miner doesn't mind mining minor modes]
Composer: Higgins, Leslie
Arranger: Higgins, Leslie
Copyright: Copyright © Leslie Higgins
Publisher: Higgins, Leslie
Instrumentation: Orchestra
Style: Modern classical
Comment: A short light-hearted journey through (at least) 6 minor keys. The aliterative subtitle really only works in English.

Leslie Higgins on [free-scores.com](https://www.free-scores.com)



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This minor miner doesn't mind mining minor modes

Leslie Higgins

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

French Horn in F 1

French Horn in F 2

Trumpet in B \flat

Euphonium in B \flat

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

A

2

3

1

2

3

Leslie Higgins, 2024

This minor miner doesn't mind mining minor modes

Fl. 1

Fl. 2

Ob.

Cl. in B \flat

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in B \flat

Euph. in B \flat

Vln I

Vln II

Vla

Vc.

4

5

6

4

5

6

7 8 9

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

7 8 9

10 B 12

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

10 11 12

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

13 14 15 16

f *mf* *mf*

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

17 18 C 20

mp *mp* *mp*

21 22 23

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

21 22 23

24 25 26

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

24 25 26

D

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn
F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb
Vln I
Vln II
Vla
Vc.

27 28 29

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn
F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb
Vln I
Vln II
Vla
Vc.

30 31 32

33 34 **E** 36

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn
F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb
Vln I
Vln II
Vla
Vc.

mp
mf

33 34 *mf* 35 36

37 38 39

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn
F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb
Vln I
Vln II
Vla
Vc.

37 38 39

40 41 42

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn

mp

F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb

Vln I
Vln II
Vla
Vc.

40 41 42

43 44 **F** 46 47

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn

F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb

Vln I
Vln II
Vla
Vc.

43 44 45 46 47

48 49 50 51 52

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II 1 2

Vla

Vc.

53 54 55 56

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II 1 2

Vla

Vc.

Musical score for page 17, measures 57-62. The score includes parts for Fl. 1, Fl. 2, Ob., Cl. in Bb, Bsn, F. Hn in F 1, F. Hn in F 2, Tpt in Bb, Euph. in Bb, Vln I, Vln II, Vla, and Vc. The key signature has one flat (Bb) and the time signature is 4/4. A 'G' chord box is present above measure 60. Dynamics include *p*, *mp*, and *arco*. Measure numbers 57, 58, 59, 60, 61, and 62 are boxed at the top and bottom.

Musical score for page 18, measures 63-69. The score includes parts for Fl. 1, Fl. 2, Ob., Cl. in Bb, Bsn, F. Hn in F 1, F. Hn in F 2, Tpt in Bb, Euph. in Bb, Vln I, Vln II, Vla, and Vc. The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *f*, *mf*, and *ff*. Measure numbers 63, 64, 65, 66, 67, 68, and 69 are boxed at the top and bottom.

70 71 72 H 74

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn
mp

F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb

Vln I
Vln II
Vla
Vc.

70 71 72 73 74

mp

75 76 77 78 79

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn
mp mf

F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb
mp

Vln I
Vln II
Vla
Vc.

75 76 77 78 79

mp *mf*

80 81 82 83

Fl. 1
f
 Fl. 2
f
 Ob.
f
 Cl. in Bb
f
 Bsn
f

F. Hn in F 1
 F. Hn in F 2
 Tpt in Bb
 Euph. in Bb

Vln I
f
 Vln II
 Vla
 Vc.

80 81 82 83

84 85 86 87 88

Fl. 1
 Fl. 2
 Ob.
 Cl. in Bb
 Bsn

F. Hn in F 1
 F. Hn in F 2
 Tpt in Bb
 Euph. in Bb

Vln I
 Vln II
 Vla
 Vc.

84 85 86 87 88

89 90 91 92 93

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn
F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb
1 Vln I
2 Vln I
1 Vln II
2 Vln II
1 Vla
2 Vla
Vc.

mp

89 90 91 92 93

Detailed description: This page of a musical score covers measures 89 to 93. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in Bb, and Bassoon. The brass section includes French Horns in F (1 and 2), Trumpets in Bb, and Euphonium in Bb. The string section includes Violins I and II (first and second parts), Violas (first and second parts), and Violoncello. Measures 89-91 feature woodwinds and strings playing sustained notes with slurs. Measures 92-93 introduce French Horns, Trumpets, and Euphonium, all playing sustained notes with a mezzo-piano (*mp*) dynamic marking. The score is written in a key signature of one flat and a common time signature.