



Mike Magatagan

United States (USA), SierraVista

Serenade in G Major for Viola & Guitar Hiller, Ferdinand

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Serenade in G Major for Viola & Guitar

Composer: Hiller, Ferdinand

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Viola, Guitar

Style: Classical

Comment: Ferdinand Hiller (1811 - 1885), was a German conductor and composer whose memoirs, *Aus dem Tonleben unserer Zeit* (1867-76) *From the Musical Life of Our Time*, contain revealing sidelights on many famous contemporaries. Hiller studied in Weimar under the celebrated pianist-composer Johann Nepomuk Hummel. From 1828 to 1835 he was in Paris, where his friends included Frédéric Chopin, Franz Liszt, and Hector Berlioz. He conducted the Gewandhaus conce... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Serenade in G Major

Ferdinand Hiller (1811-1885)

Arranged for Viola & Guitar by Mike Magatagan 2017

Andante (♩ = 80)

Viola

Guitar

mf

5

V

G

mf

9

V

G

13

V

G

17

V

G

21

V

G

Detailed description: This is a musical score for Viola and Guitar. It consists of five systems of music. Each system has two staves: the top staff is for Viola (labeled 'V') and the bottom staff is for Guitar (labeled 'G'). The key signature is G Major (one sharp) and the time signature is 3/8. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first system starts with a Viola staff containing a whole rest followed by a half note G4, and a Guitar staff with a rhythmic pattern of eighth notes. The second system continues the Viola melody and the Guitar accompaniment. The third system shows the Viola playing a melodic line with some accidentals and the Guitar providing a steady accompaniment. The fourth system features more complex Viola phrasing and the Guitar accompaniment. The fifth system concludes the piece with a final Viola phrase and a rhythmic ending in the Guitar.

25

Violin (V) and Guitar (G) staves for measures 25-28. The key signature is G major (one sharp). The violin part features a melodic line with slurs and accents, while the guitar part provides a rhythmic accompaniment with eighth notes.

29

Violin (V) and Guitar (G) staves for measures 29-32. The key signature is G major. The violin part continues with a melodic line, and the guitar part maintains the accompaniment.

33

Violin (V) and Guitar (G) staves for measures 33-36. The key signature is G major. The violin part includes a grace note in measure 33. The guitar part continues with eighth-note accompaniment.

37

Violin (V) and Guitar (G) staves for measures 37-40. The key signature is G major. The violin part features a melodic line with slurs, and the guitar part continues with eighth-note accompaniment.

41

Violin (V) and Guitar (G) staves for measures 41-44. The key signature is G major. The violin part has a melodic line with slurs, and the guitar part concludes with a final chord in measure 44.