



Ralf Behrens

Germany, Edewecht

You Lovers That Have Loves Astray Hilton, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	You Lovers That Have Loves Astray
Composer:	Hilton, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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You Lovers That Have Loves Astray

John Hilton (1599-1657) (Arr.: Ralf Behrens)
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Allegro ♩ = 120

Oboe

Guitar 1

Guitar 2

4

8

1. 2.

1. 2.

1. 2.

12

Musical notation for measures 12-15. The piece is in G major and 6/4 time. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment. Measure 15 ends with a double bar line.

16

Presto ♩ = 150

Musical notation for measures 16-19. At measure 16, the tempo changes to Presto (♩ = 150). The key signature changes to D major (two sharps). The time signature changes from 6/4 to 3/4. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-23. The piece continues in D major and 3/4 time. The melody is active, with many eighth and sixteenth notes. The bass line provides a consistent accompaniment. Measure 23 ends with a double bar line.

24

Allegro ♩ = 120

Musical notation for measures 24-27. At measure 24, the tempo changes to Allegro (♩ = 120). The time signature changes from 3/4 to 4/4. The piece features first and second endings for each part. Measure 27 ends with a double bar line.