



# Ralf Behrens

Germany, Edewecht

## You Lovers That Have Loves Astray (in C - high) Hilton, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	You Lovers That Have Loves Astray [in C - high]
<b>Composer:</b>	Hilton, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and 2 Guitars
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# You Lovers That Have Loves Astray

John Hilton (1599-1657) (Arr.: Ralf Behrens)  
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Allegro ♩ = 120

Trumpet in C

Guitar 1

Guitar 2

4

8

1. 2.

1. 2.

1. 2.

You Lovers That Have Loves Astray  
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12

Musical notation for measures 12-15. The piece is in 6/4 time and D major. The first staff (treble clef) contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff (treble clef) contains a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

16

**Presto** ♩ = 150

Musical notation for measures 16-19. The tempo changes to Presto (♩ = 150). The key signature changes to D minor. The first staff (treble clef) contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff (treble clef) contains a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

20

Musical notation for measures 20-23. The piece continues in D minor, 6/4 time. The first staff (treble clef) contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff (treble clef) contains a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

**Allegro** ♩ = 120

24

Musical notation for measures 24-27. The tempo changes to Allegro (♩ = 120). The time signature changes to 4/4. The piece ends with first and second endings. The first staff (treble clef) contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff (treble clef) contains a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.