



Ralf Behrens

Germany, Edewecht

You Lovers That Have Loves Astray (ST) Hilton, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	You Lovers That Have Loves Astray [ST]
Composer:	Hilton, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 recorders and guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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You Lovers That Have Loves Astray

John Hilton (1599-1657) (Arr.: Ralf Behrens)
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Allegro ♩ = 120

Soprano Recorder

Tenor Recorder

Guitar

The first system of the score shows measures 1 through 3. It features three staves: Soprano Recorder, Tenor Recorder, and Guitar. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 begins with a treble clef and a common time signature (C) that changes to 4/4. The Soprano Recorder part starts with a dotted quarter note G4, followed by a quarter note A4, and a half note B4. The Tenor Recorder part starts with a dotted quarter note G3, followed by a quarter note A3, and a half note B3. The Guitar part starts with a dotted quarter note G2, followed by a quarter note A2, and a half note B2. Measure 2 contains a repeat sign. Measure 3 continues the melodic lines.

The second system of the score shows measures 4 through 7. The Soprano Recorder part has a melodic line with eighth and sixteenth notes, including a trill in measure 5. The Tenor Recorder part follows a similar rhythmic pattern. The Guitar part provides a steady accompaniment with eighth notes. Measure 4 starts with a treble clef and a common time signature (C) that changes to 4/4. Measure 7 ends with a repeat sign.

The third system of the score shows measures 8 through 11. It includes first and second endings for all three instruments. Measure 8 starts with a treble clef and a common time signature (C) that changes to 4/4. The Soprano Recorder part has a melodic line with a repeat sign and a first ending. The Tenor Recorder part follows a similar pattern. The Guitar part provides a steady accompaniment. Measure 11 ends with a repeat sign.

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12 8

16 8

Presto ♩ = 150

20 8

Allegro ♩ = 120

24 8