



Ralf Behrens

Germany, Edewecht

You Lovers That Have Loves Astray (TT) Hilton, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	You Lovers That Have Loves Astray [TT]
Composer:	Hilton, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 recorders and guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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You Lovers That Have Loves Astray

John Hilton (1599-1657) (Arr.: Ralf Behrens)
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Allegro ♩ = 120

Tenor Recorder 1

Tenor Recorder 2

Guitar

4

8

1. 2.

1. 2.

1. 2.

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12

Musical notation for measures 12-15, three staves in 6/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a bass clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

16

Presto ♩ = 150

Musical notation for measures 16-19, three staves in 6/4 time. The tempo is marked 'Presto' with a quarter note equal to 150. The time signature changes to 3/4 for measures 17-19. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble and bass clefs respectively.

20

Musical notation for measures 20-23, three staves in 6/4 time. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble and bass clefs respectively. The music continues with eighth and sixteenth notes.

24

Allegro ♩ = 120

Musical notation for measures 24-27, three staves in 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120. The time signature changes to 4/4. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble and bass clefs respectively. The music includes first and second endings for each staff.