



# Mike Magatagan

United States (USA), SierraVista

## "Christnacht" for String Ensemble Himmel, Friedrich Heinrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Christnacht" for String Ensemble

**Composer:** Himmel, Friedrich Heinrich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** String Ensemble

**Style:** Classical

**Comment:** Friedrich Heinrich Himmel (1765 – 1814) was a German composer. He was born at Treuenbrietzen in Brandenburg, Prussia, and originally studied theology at Halle before turning to music. During a temporary stay at Potsdam he had an opportunity of showing his self-acquired skill as a pianist before King Frederick William II, who thereupon made him a yearly allowance to enable him to complete his musical studies. This he did under Johann Gottlieb Nau... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Christnacht"

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for String Ensemble by Mike Magatagan 2020

Andante (♩ = 53)

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

6

V1

V2

Va

Vb

Vc

11

VI1  
VI2  
Va  
Vb  
Vc

Detailed description: This system contains measures 11 through 15 of the piece. It features five staves: Violin I (VI1), Violin II (VI2), Viola (Va), Violoncello (Vb), and Contrabass (Vc). The key signature is B-flat major (two flats). The music is in 4/4 time. Measures 11-15 show a melodic line in the violins and a supporting bass line in the cellos and double basses. The strings play a steady eighth-note accompaniment.

16

*Adagio e rit.*

VI1  
VI2  
Va  
Vb  
Vc

Detailed description: This system contains measures 16 through 20. It features the same five staves as the previous system. The key signature remains B-flat major. The tempo marking *Adagio e rit.* (Adagio and ritardando) is placed above the first staff. Measures 16-18 are marked with a repeat sign. In measure 19, the strings play a sustained chord with a fermata. The piece concludes in measure 20 with a final sustained chord and fermata across all parts.

Violin 1

# "Christnacht"

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Andante (♩ = 53)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes.

9

Musical notation for measures 9-12. The melody continues with eighth and quarter notes.

13

Musical notation for measures 13-16. The melody continues with eighth and quarter notes.

17

*Adagio e rit.*

Musical notation for measures 17-20. The tempo and dynamics change to *Adagio e rit.*. The piece concludes with a fermata over the final note.

Violin 2

# "Christnacht"

Friedrich Heinrich Himmel (1765 - 1814)

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Andante (♩ = 53)

Musical notation for measures 1-4. The piece is in G minor (one flat) and 6/8 time. Measure 1 starts with a whole rest. Measure 2 begins with a half note G4, marked *mf*. The melody continues with quarter notes A4, B4, C5, and D5 in measures 3 and 4.

Musical notation for measures 5-8. The melody continues with quarter notes E5, D5, C5, and B4 in measure 5. Measure 6 starts with a half note G4. The piece concludes with quarter notes A4, B4, C5, and D5 in measure 8.

Musical notation for measures 9-12. The melody continues with quarter notes E5, D5, C5, and B4 in measure 9. Measure 10 starts with a half note G4. The piece concludes with quarter notes A4, B4, C5, and D5 in measure 12.

Musical notation for measures 13-16. The melody continues with quarter notes E5, D5, C5, and B4 in measure 13. Measure 14 starts with a half note G4. The piece concludes with quarter notes A4, B4, C5, and D5 in measure 16.

*Adagio e rit.*

Musical notation for measures 17-20. The melody continues with quarter notes E5, D5, C5, and B4 in measure 17. Measure 18 starts with a half note G4. The piece concludes with quarter notes A4, B4, C5, and D5 in measure 20.

Viola 1

# "Christnacht"

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Andante (♩ = 53)

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mf

Measures 1-4: The first staff of music in 6/8 time, starting with a mezzo-forte (mf) dynamic. It features a series of eighth and quarter notes in a descending and then ascending pattern.

5

Measures 5-7: Continuation of the melodic line with eighth and quarter notes, maintaining the 6/8 time signature.

8

Measures 8-10: Continuation of the melodic line, including a quarter rest in measure 9.

11

Measures 11-13: Continuation of the melodic line, featuring a sharp sign on the second staff.

14

Measures 14-17: Continuation of the melodic line, including a quarter rest in measure 15.

18

*Adagio e rit.*

Measures 18-20: The final section of the piece, marked *Adagio e rit.*, ending with a fermata on a whole note.

Viola 2

# "Christnacht"

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Andante (♩ = 53)

4

*mf*

7

10

13

17

*Adagio e rit.*

Cello

# "Christnacht"

Friedrich Heinrich Himmel (1765 - 1814)

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Andante (♩ = 53)

mf

Measures 1-4: Bass clef, 6/8 time signature. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains quarter notes D3, E3, and F3. Measure 3 features a dotted half note G3. Measure 4 consists of quarter notes A3, B3, and C4.

5

Measures 5-8: Measure 5 has quarter notes D4, E4, and F4. Measure 6 has a dotted quarter note G4, an eighth rest, and a quarter note A4. Measure 7 has a dotted half note B4. Measure 8 has quarter notes C5, B4, and A4.

9

Measures 9-12: Measure 9 has quarter notes G4, F4, and E4. Measure 10 has a dotted quarter note D4, an eighth rest, and a quarter note C4. Measure 11 has quarter notes B3, A3, and G3. Measure 12 has quarter notes F3, E3, and D3.

13

Measures 13-16: Measure 13 has quarter notes C3, B2, and A2. Measure 14 has quarter notes G2, F2, and E2. Measure 15 has quarter notes D2, C2, and B1. Measure 16 has quarter notes A1, G1, and F1.

*Adagio e rit.*

17

Measures 17-20: Measure 17 has a quarter note G1, a quarter rest, and a quarter note F1. Measure 18 has a quarter note E1, a quarter rest, and a quarter note D1. Measure 19 has quarter notes C1, B1, and A1. Measure 20 has a half note G1.