



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level).. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: Agnus Dei [la fleur d'amadeus]
Composer: Hirwa Florent
Arranger: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Organ, Voice
Style: Classical

Hirwa Florent on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.

AGNUS DEI

HIRWA Florent

moderato

p

A GNUS DE I A GNUS DE I

f *ff*

A GNUS DE I A GNUS DE I

p *mf*

QUI TO LIS PE CCA TA MU NDI

ff *mf*

QUI TO LIS PE CCA TA MU NDI

p

MI SE RE RE NO BIS

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'MI SE RE RE NO BIS' are written below the notes.

f

A GNUS DE I QUI TO LIS

Detailed description: This system contains the next four measures. It begins with a forte (*f*) dynamic. The melody features a half note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass clef staff continues the accompaniment. The lyrics 'A GNUS DE I QUI TO LIS' are written below the notes.

f

PE CCA TA MU NDI QUI TO LIS

Detailed description: This system contains the next four measures. It begins with a forte (*f*) dynamic. The melody features a half note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass clef staff continues the accompaniment. The lyrics 'PE CCA TA MU NDI QUI TO LIS' are written below the notes.

PE CCA TA MU NDI DO NA DO

Detailed description: This system contains the final four measures. It begins with a forte (*f*) dynamic. The melody features a half note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass clef staff continues the accompaniment. The lyrics 'PE CCA TA MU NDI DO NA DO' are written below the notes. The piece concludes with a final chord in the bass clef.

p *lento*

NA DO NA NO BIS PA CEM.