



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level..)I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: Agnus dei [2041]
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Choir
Style: Christian

Hirwa Florent on [free-scores.com](http://www.free-scores.com)

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AGNUS DEI

HIRWA Florent

Lento Moderato.

p *mp* *mf* *pp* *pp*

A gnus De i qui to lis pe cca ta mu ndi mi se re re

This system contains the first five measures of the piece. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line begins with a half note 'A' and continues with eighth notes for the rest of the phrase.

p *mf* *pp* 1. 2. *mf*

mi se re re mi se re re no bis. bis. A gnus

This system contains measures 6 through 11. It includes a first and second ending for the 'no bis.' phrase. The piano accompaniment provides harmonic support with chords and moving lines. The vocal line continues with 'mi se re re' and then 'no bis.' with a repeat sign and first/second endings.

De i qui to llis pe cca ta mu ndi Do na no bis Do na no bis

This system contains measures 12 through 17. The piano accompaniment consists of sustained chords and simple melodic fragments. The vocal line continues with 'De i qui to llis pe cca ta mu ndi' and then 'Do na no bis' repeated twice.

p *mp* *mf* *pp*

pa cem Do na no bis Do na no bis Pa cem

This system contains measures 18 through 23. The piano accompaniment features a more active eighth-note bass line. The vocal line continues with 'pa cem' and then 'Do na no bis' repeated twice.

pp *mp* *mf* *pp*

Do na no bis Do na no bis Do na no bis Pa cem..

This system contains the final five measures of the piece. The piano accompaniment is mostly sustained chords. The vocal line concludes with 'Do na no bis' repeated three times and 'Pa cem..'.