



# Florent Hirwa

Arranger, Composer

Rwanda, Huye

## About the artist

Hi!

Am a pianist and composer, born in Rwanda, I ain't got in any music school, I follow my love of music. All began when I got a music theory and I flew me in practice. Five years ago, I got a chance to touch syntetiseur and the adventure got on.

If my music please you let me know through: [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com). tel:0726348699,

I really need your help, counsel, new horizons.  
You can use Ria, westerunion, moneygram.

thank you! Ciao

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm)

## About the piece



**Title:** Aravutse  
**Composer:** Hirwa, Florent  
**Copyright:** Copyright © Florent Hirwa  
**Instrumentation:** mezzo soprano voice and piano  
**Style:** Christmas, Carols

Florent Hirwa on [free-scores.com](http://free-scores.com)



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# ARAVUTSE

HIRWA Florent

ADAGIO *f*

Musical score for the first system of 'ARAVUTSE'. It features a piano introduction in 4/4 time, marked 'ADAGIO' and 'f'. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The word 'INTRO' is written in the left hand. The melody in the right hand consists of chords and moving lines, while the left hand provides a steady accompaniment.

Musical score for the second system of 'ARAVUTSE'. It continues the piano accompaniment from the first system. The right hand has a melodic line with some rests, and the left hand continues with a consistent accompaniment. The dynamic marking *mf* is indicated at the end of the system.

A ra vu tse

Musical score for the third system of 'ARAVUTSE'. This system includes vocal entries. The right hand has a melodic line with lyrics underneath. The left hand continues with piano accompaniment. Dynamic markings *f* and *mf* are used to indicate volume changes. The lyrics are: 'A ra vu tse', 'A ra vu tse', and 'u mwa na Ye zu'.

A ra vu tse

Musical score for the fourth system of 'ARAVUTSE'. It continues the vocal and piano accompaniment. The right hand has a melodic line with lyrics. The left hand provides piano accompaniment. Dynamic markings *f* and *mf* are present. The lyrics are: 'u mwa na Ye zu', 'A ra vu tse', 'Ye zu a je gu ki z'a'.

ba ntu twe se A lle lu ya A lle lu ya A lle lu

*f*

A lle lu ya

ya A lle lu ya Ye zu a je gu ki z'a ba ntu twe

*mf*

se A lle lu ya

*f* *mf*

Instr.

A lle lu ya

A ra vu tse instr.

*f*

*mf*

A ra vu tse instr. A ra vu tse A ra vu tse

*f*

u mwa na Ye zu u mwa na Ye zu instr.

*mf* *f*

A ra vu tse instr. Ye zu Ye

*mf* *f* *mf*

zu A lle lu ya A lle lu ya

A ra vu tse A ra vu tse

*f* *mf* *f*

A lle lu ya A lle lu ya

A ra vu tse

*mf* *f*

A lle lu ya A lle lu ya A lle lu ya A lle lu ya

*mf* *f*

Ye zu a je gu ki z'a ba ntu twe se A lle lu  
A lle lu

*f*

ya A lle lu ya A lle lu ya A lle lu ya Ye zu a

*ff*

je gu ki z'a ba ntu twe se A lle lu ya  
A lle lu ya