



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level).. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: Sanctus in D maj [ELFDA]
Composer: Hirwa Florent
Arranger: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Choir
Style: Christian

Hirwa Florent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.

SONTUS

HIRWA Florent

Allegro Moderato

f *ff*

Sa nctus Sa nctus Do mi nus Sa nctus

The first system of the musical score for 'Sontus' is in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment and a vocal line. The piano part consists of chords and simple melodic lines in both hands. The vocal line begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The lyrics are: 'Sa nctus Sa nctus Do mi nus Sa nctus'.

p *f* *ff* *p* *f*

Do mi nus De us Sa ba oth De us Sa ba oth De us

The second system continues the musical score. The piano accompaniment provides harmonic support with various dynamics. The vocal line starts with a piano (*p*) dynamic, moves to forte (*f*), fortissimo (*ff*), and then returns to piano (*p*) and forte (*f*). The lyrics are: 'Do mi nus De us Sa ba oth De us Sa ba oth De us'.

ff

Sa ba oth De us Sa ba oth De us Sa ba oth

The third system features a fortissimo (*ff*) dynamic throughout. The piano accompaniment is more active, with some sixteenth-note patterns. The vocal line continues with the lyrics: 'Sa ba oth De us Sa ba oth De us Sa ba oth'.

mf *f* *ff*

Ple ni sunt Cae li et Te rra glo ri

The fourth system begins with a mezzo-forte (*mf*) dynamic, followed by forte (*f*) and fortissimo (*ff*). The piano accompaniment includes some sixteenth-note runs. The lyrics are: 'Ple ni sunt Cae li et Te rra glo ri'.

f *ff*

a glo a glo ri a tu a. glo ri a tu a Ho

The fifth system continues with forte (*f*) and fortissimo (*ff*) dynamics. The piano accompaniment features more complex rhythmic patterns. The lyrics are: 'a glo a glo ri a tu a. glo ri a tu a Ho'.

za na Ho za na Ho za na in ex ce lsis Ho

Ho za na Ho za na Ho za na in ex ce lsis.

za na Ho za na Ho za

Ho za na Ho za na

na Ho za na in ex ce lsis Ho za na Ho za na in ex ce

lsis in ex ce lsis in ex ce lsis. Be ne ði ctus Be ne ði ctus

Be ne ði ctus qui ve nit qui ve nit qui ve nit Be ne ði ctus

mf *p* *ff*

Be ne di ctus qui ve nit in no mi ne Do mi ni Ho

za na Ho za na Ho za na in ex ce lsis Ho

Ho za na Ho za na Ho za na in ex ce lsis.

za na Ho za na Ho za

Ho za na Ho za na

na Ho za na in ex ce lsis Ho za na Ho za na in ex ce

1. lsis in ex ce lsis in ex ce lsis.
2. lsis in ex ce lsis.