



guy debard

France, mazet saint-voy

my Neighbor Totoro (the Opening and the Ending song)
Hisaishi, Joe

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: my Neighbor Totoro [the Opening and the Ending song]
Composer: Hisaishi, Joe
Arranger: debard, guy
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Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello
Style: Ballad

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my Neighbor Totoro

mon voisin Totoro : the opening // the ending song

Joé Hisaishi

Allegro moderato

2 The Opening Song

3

4

violon 1

violon 2

The Opening Song

violon alto

The Opening Song

violon Alto

Violoncelle

The Opening Song

clavier

The Opening Song

do do do do

5 6 7 8 9 10 11

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

sol sol fa sol7 mim7 lam7 rem7 sol7 do do

12 13 14 15 16 17

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

sol7 do lam rem sol7 fa mim rem7 sol7

18 19 20 21 22

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

do fam do fam6 do

Detailed description of the musical score: The score is for a string quartet and piano. It covers measures 18 to 22. The Violins 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Viola and Alto parts play a rhythmic accompaniment with eighth notes and rests. The Violoncello part plays a bass line with eighth notes. The Piano part provides harmonic support with chords: do (C major), fam (F major), do (C major), fam6 (F major with a sixth), and do (C major).

23 24 25 26 27

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

lam mim fa ré7 sol7 do

28 29 30 31 32 33

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

mim fa sol do fa sol mim lam rem sol

34 35 36 37 38

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

do mi fa do fa rem solm do

39 40 41 42 43

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

sib lam sol7 do fa sim

44 45 46 47 48 49

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

fa sim fa rem lam sib sol

Allegro

50 51 52 53 54 55 56

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

do fa lam sib do fa fa fa

The Ending song

57 58 59 60 61 62 63 Rall

Vlins. 1

The Ending song

Vlins. 2

The Ending song

Vla.

Alt.

The Ending song

Vlc.

The Ending song

Pia.

do7 do do+ rem sib lam rem solm7 solm do7

64 65 66 67 68 69 70

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

fa do rem7 lam sib sibm solm

Detailed description of the musical score: The score is for measures 64 to 70. It features six staves: Violins 1 and 2 (treble clef), Viola (alto clef), Alto (alto clef), Violoncello (bass clef), and Piano (treble clef). The key signature has one flat (B-flat). The piano part consists of chords corresponding to the solfège syllables: fa (F4), do (C5), rem7 (D5 with a flat), lam (E5), sib (F5), sibm (F5 with a flat), and solm (G5). The string parts provide harmonic support and melodic lines for each instrument.

71 72 73 74 75 76 77

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

solm do fa do rem7 la7dim re7 solm7 sibm

78 79 80 81 82 83 84

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

fa ré7 sib sib solm7 fa

Detailed description of the musical score: The score is for measures 78 through 84. It features six staves: Violins 1 and 2 (treble clef), Viola (alto clef), Alto (alto clef), Violoncello (bass clef), and Piano (treble clef). The key signature has one flat (B-flat). Measure 78: Vlns. 1 and 2 play eighth-note patterns. Vla. and Alt. play quarter notes. Vlc. plays quarter notes. Pia. has a chord of F4, A4, C5. Measure 79: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. has a chord of F#4, A4, C5. Measure 80: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. has a chord of F4, A4, C5. Measure 81: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. has a chord of F4, A4, C5. Measure 82: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. has a chord of F4, A4, C5. Measure 83: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. has a chord of F4, A4, C5. Measure 84: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. has a chord of F4, A4, C5.

85 86 87 88 89 90 91

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

do7 do7 do+ rem sibm fa rem solm7 solm7 do

Detailed description of the musical score: The score is for measures 85 to 91. It features six staves: Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vla. (Viola), Alt. (Alto), Vlc. (Violoncello), and Pia. (Piano). The key signature has one flat (B-flat). The piano part includes solfège labels: do7, do7, do+, rem, sibm, fa, rem, solm7, solm7, do.

92 93 94 95 96 97 98

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

fa do7 do7 do+ rem sib do7 lam rem sib

99 100 Rall 101 102 103 104 105

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

solm do7 fa do7 fa do rem lam

106 107 108 109 110 111 112

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

sib lam rem solm7 fa ré sol ré

113 114 115 116 117 118

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

rré ré+ mim sol mim lam mim sim mim

119 120 121 122 123 124 125

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

do ré7 ré7 sol ré ré sol