



guy debard

France, maret saint-voy

W (Nocturne)

Hisaishi, Joe

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: W (Nocturne)
Composer: Hisaishi, Joe
Arranger: debard, guy
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Instrumentation: String Sextet
Style: Romantic

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W (Nocturne)

Joe Hisaishi
Arg : Bose

violon1

violon 2

violon alto 1

violon alto 2

violoncelle 1

contrebasse

Orgue

2 3 4 5 6 $\text{♩} = 75$ 7 8 9

mf

mf

mf

mf

mf

dom dom lab dom dom

Detailed description: This is a musical score for a piece titled 'W (Nocturne)' by Joe Hisaishi. The score is arranged for a string quartet (Violin 1, Violin 2, Viola 1, Viola 2), Cello, Double Bass, and Organ. The music is in 4/4 time and B-flat major. The tempo is marked as quarter note = 75. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The organ part consists of sustained chords: dominant (dom) in measures 1-5, dominant (dom) in measure 6, labial (lab) in measure 7, dominant (dom) in measure 8, and dominant (dom) in measure 9. The string parts feature various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Musical score for measures 10-14. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first system contains two treble clef staves (piano). The second system contains three staves: two alto clef staves and one bass clef staff. The third system contains two bass clef staves. The fourth system contains one bass clef staff. The fifth system is an organ part with a treble clef staff and chord labels: dom, lab, fam, dom, fam, dom.

Measures 10-14 are marked with measure numbers 10, 11, 12, 13, and 14. A dynamic marking of *f* (forte) is present in measures 12 and 13.

Org. part labels: dom, lab, fam, dom, fam, dom

15 16 Rit..... 17 18 19 20

mf *mf* *mf* *mf*

Rit..... Rit..... Rit..... Rit.....

Org. fam solm solm+6 rem fam7 dom dom lab dom

Detailed description: This musical score covers measures 15 to 20. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of six staves. The top two staves are for the piano, the next two for the organ, and the bottom staff for guitar. Measures 15 and 16 feature a 'Rit.' (ritardando) marking. Measures 17-20 are marked with a dynamic of *mf* (mezzo-forte). The guitar part includes chord symbols: fam, solm, solm+6, rem, fam7, dom, dom, lab, and dom. The organ part has a melodic line with some grace notes and rests. The piano part has a complex rhythmic pattern in the first two measures, followed by a more rhythmic accompaniment.

Musical score for organ with vocal line and figured bass. The score is in G minor (two flats) and 3/4 time. It consists of seven measures, numbered 21 to 27. The vocal line is in the upper system, and the organ accompaniment is in the lower system. The organ part includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The figured bass is written in a single staff at the bottom, with notes and figures (dom, lab, fam, dom, doM, dom, dom, solm, lab) indicating the harmonic structure. The organ part includes a *p* (piano) dynamic marking in measures 25, 26, and 27.

21 22 23 24 25 26 27

Org.

dom dom lab fam dom doM dom dom solm lab

Musical score for measures 28-33. The score is written in B-flat major (two flats) and 4/4 time. It consists of six staves: two treble clefs, two bass clefs, and an Organ part. The piano part includes dynamics markings of *mf*. The organ part includes chord charts for each measure.

Measure numbers: 28, 29, 30, 31, 32, 33.

Chord chart for Organ:

Measure	Chord
28	dom7
29	lab7 solm7
30	solm7
31	lab7 solm7 lab7dim lab7dim
32	solm7 solm7
33	solm7 solm7

andante

34 35 36 37 38 39

andante

andante

Org.

solm7

lab7

dom7

solm7

mib7
M

mib fa7

sib7

Rit **Largo** Rit Rit Rit Rit Rit

40 41 42 43 44 45

mf 5 5 5 5 5

mf *mf* *mf* *mf*

Org. ré9m ré9m ré9m ré9m sib7

au tempo.....

46 47 48 49

mf

au tempo.....

mf 3 3 3 3

au tempo.....

mf 3 3 3 3

au tempo.....

mf 3 3 3 3

au tempo.....

mf

Org.

dom dom lab dom

Musical score for measures 50-54. The score is written in G minor (three flats) and 3/4 time. It consists of six staves: two for the piano (treble clef), two for the organ (alto and bass clef), and one for the figured bass (treble clef). The piano part features a melodic line with slurs and accents, and a bass line with triplets. The organ part provides harmonic support with chords and triplets. The figured bass part includes figured bass notation and chord labels: dom, dom, lab, fam, dom doM, dom.

55 56 57 58 59

Rit Rit Rit Rit Rit Rit

p *p* *mf* *mf* *mf* *mf*

Org. solm dom solm ré7 dom dom

Detailed description: This musical score spans measures 55 to 59. It features a piano part with six staves and an organ part with one staff. The piano part includes treble and bass clefs. Measures 55-57 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 58-59 are marked with a *p* dynamic and include a *mf* dynamic in the lower staves. The organ part consists of chords labeled solm, dom, solm, ré7, dom, and dom. The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

60 61 62 63 64 65

Org.

lab dom dom dom lab fam dom

66 67 68 69 Rit 70

p
Rit

mf

p
Rit

mf

Rit

p
Rit

mf

p
Rit

mf

mp
Rit

mf

Org.

dom solm dom solm ré7 dom

Musical score for measures 71-76. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves: two vocal staves (treble clef), two piano accompaniment staves (treble and bass clef), and an organ accompaniment staff (treble clef). The organ part includes chord labels: dom, lab, dom, dom, dom, lab, and fam.

71 72 73 74 75 76

Org. dom lab dom dom dom lab fam

77 **78 Largo** 79 80

mp *pp* *mp* *pp* *mp* *p* *p* *pp* *mp* *p* *p* *pp* *mp* *p* *pp* *pp* *pp* *pp*

Org. dom lab fam dom lab sib do