



Anna Benediktova

Arranger, Interpreter, Teacher

Czech Rep.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anniette.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Ona Clear Day (Kiki's Delivery Service) |
| Composer: | Hisaishi, Joe |
| Arranger: | Benediktova, Anna |
| Copyright: | Copyright © Anna Benediktova |
| Publisher: | Benediktova, Anna |
| Instrumentation: | Flute and Guitar |
| Style: | Contemporary |

Anna Benediktova on [free-scores.com](https://www.free-scores.com)



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On a Clear Day (Kiki's Delivery Service)

Joe Hisaishi
arr. Anna Benediktová

Flétna

Klasická kytara

8

Detailed description: This system contains the first nine measures of the piece. The flute part (Flétna) is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a trill in measure 2 and a long phrase with a slur and fermata in measures 4-5. The classical guitar part (Klasická kytara) is written in treble clef with the same key signature and time signature. It provides a rhythmic accompaniment with a steady eighth-note pattern and chordal textures. A 'p' (piano) dynamic marking is present at the beginning of the guitar part.

10

Fl.

Kyt.

8

Detailed description: This system covers measures 10 through 18. The flute part continues its melodic line with eighth and quarter notes. The guitar part maintains its accompaniment, featuring some chordal changes and a 'p' dynamic marking. A 'p' dynamic marking is also present at the start of the flute part in measure 10.

19

Fl.

Kyt.

8

Detailed description: This system covers measures 19 through 27. The flute part has a melodic phrase with a slur and fermata in measures 20-21. The guitar part continues with its accompaniment, including a 'p' dynamic marking. A 'p' dynamic marking is also present at the start of the flute part in measure 19.

28

Fl.

Kyt.

8

Detailed description: This system covers measures 28 through 34. The flute part has a melodic line with eighth and quarter notes. The guitar part features a more active accompaniment with sixteenth-note patterns in measures 31-34. A 'p' dynamic marking is present at the start of the flute part in measure 28.

35

Fl.

Kyt.

8

Detailed description: This system covers measures 35 through 42. The flute part has a melodic line with eighth and quarter notes, including a phrase with a slur and fermata in measures 38-39. The guitar part continues with its accompaniment, featuring a 'p' dynamic marking. A 'p' dynamic marking is also present at the start of the flute part in measure 35.

76

Fl.

Kyt.

84

Fl.

Kyt.

93

Fl.

Kyt.

100

Fl.

Kyt.