



guy debard

France, maret saint-voy

la Rivière ce jour là (Chihiro le voyage) Hisashi, Joe

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title:	la Rivière ce jour là [Chihiro le voyage]
Composer:	Hisashi, Joe
Arranger:	debard, guy
Copyright:	Copyright © guy debard
Instrumentation:	String ensemble, Piano
Style:	Ballad

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la Rivière ce jour là (sur le thème de Chihiro)

Joe Hisaishi

Arg : Bose

violon 1

Violon 2

violon alto

Violoncelle

Contrebasse

Piano

Piano

Orgue

Congas

f *mf* *p* *RIT ...*

2 3 4 5 6 7 8 9 10 11

Detailed description: This is a musical score for a piece titled 'la Rivière ce jour là' (The River on this day), which is a variation on the theme of Chihiro. The score is arranged for a full orchestra and includes percussion. The instruments listed are Violon 1, Violon 2, violon alto, Violoncelle, Contrebasse, Piano (two staves), Orgue, and Congas. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 2 through 11 indicated above the first staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also 'RIT ...' markings indicating a ritardando. The Congas part starts in measure 7 with a *p* dynamic. The score ends with a double bar line in measure 11.

12 13 14 15 16 17 18 19 20 21

Vlns. 1

Vln.

Vla.

Vlc.

Cb.

Pno.

Pno.

Org.

Con.

mf

mf

mf

mf

mf

lam mim

22 23 24 25 26 27 28 RIT 3. 29 30

Vlns. 1

Vln.

Vla.

Vlc

Cb.

Pno.

Pno.

Org.

Con.

fa do dom rem7 réb7 sol lam mim fa do+9 dom rem7 sibm do7 fam fam7 rem7

RIT 3.

RIT ...

RIT ...

RIT ...

RIT ...

RIT ...

31 32 33 34 35 36 37 38 39

Vlns. 1

Vln.

Vla.

Vlc

Cb.

Pno.

Pno.

Org.

Con.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

sol7 fa7M mim7 rem7 mim7 mi9m mi9m sol9M sol9M

40 41 42 43 44 45 46 47

Vlns. 1

Vln.

Vla.

Vlc

Cb.

Pno.

Pno.

Org.

fa6M faM7 fa9m sol79b fa6M mi7 la7m sib7 fa mi fa6M lam

Con.

48 49 50 51 52 53 54

Vlns. 1

Vln.

Vla.

Vlc.

Cb.

Pno.

Pno.

Org.

Con.

ré9M fa7M fa6M sol7 fa7M fa7M sol7 rem7 fa#7dim do faM7 solm

55 56 57 58 59 60 61 62 63

Vlns. 1

Vln.

Vla.

Vlc.

Cb.

Pno.

Pno.

Org.

Con.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

mib ré6M dom7 sib7m rem7 sol do lab7 dom7 re6m do mi sol7 ré7nn6 sol ré mi la

64 65 66

Vlns. 1

Vln.

Vla.

Vlc.

Cb.

Pno.

Pno.

Org.

fa sol la la

Con.

Detailed description: This is a page of a musical score for measures 64, 65, and 66. The score is arranged in a system with eight staves. The instruments are: Vlns. 1 (Violins 1), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabasso), Pno. (Piano), Org. (Organ), and Con. (Contra). The key signature is one sharp (F#), and the time signature is 4/4. Measure 64 starts with a forte (f) dynamic. The Vlns. 1 part has a melodic line with a slur over measures 65 and 66. The Vln. part has a descending line. The Vla. part has a sustained note. The Vlc. part has a sustained note. The Cb. part has a sustained note. The Pno. part has a sustained note. The Org. part has a chordal accompaniment. The Con. part has a rhythmic pattern with 'x' marks indicating mutes.