



# Serge Muhle

France

## Opus 289

### About the artist

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Facebook or smuhle@yahoo.com  
Thank you  
Merci  
Serge Muhle

**Associate:** SACEMLUXEMBOURG - IPI code of the artist : 153945947  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

### About the piece



**Title:** Opus 289  
**Composer:** Muhle, Serge  
**Copyright:** Muhle, Serge © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Classical

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# Opus 289

Altafulla 21 décembre 2016  
Durée : 4.10

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♩ = 40

The musical score consists of six systems, each with a treble and bass staff. The tempo is marked as ♩ = 40. The piece is in common time (C). The first system shows a steady eighth-note melody in the treble and a bass line with chords and eighth notes. The second system features a more complex treble line with sixteenth-note runs and a bass line with chords. The third system has a treble line with a mix of eighth and sixteenth notes and a bass line with chords. The fourth system shows a treble line with a descending sixteenth-note scale and a bass line with chords. The fifth system features a treble line with a mix of eighth and sixteenth notes and a bass line with chords. The sixth system has a treble line with a mix of eighth and sixteenth notes and a bass line with chords. The piece ends with a double bar line and repeat dots.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex, fast-moving melodic line with many sixteenth notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

Second system of musical notation. The treble staff has a more melodic line with some rests, while the bass staff continues with a rhythmic accompaniment.

Third system of musical notation. The treble staff has a fast, repetitive melodic pattern. The bass staff has a simpler accompaniment with chords and eighth notes.

Fourth system of musical notation. It includes tempo markings:  $\text{♩} = 30$  and  $\text{♩} = 40$ . The treble staff has a fast melodic line with a trill-like ending. The bass staff has a steady accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with a trill-like ending. The bass staff has a steady accompaniment.