



Mike Magatagan

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Symphony in D Major for Winds & Strings (The Easy Symphony) Bühler, Franz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Symphony in D Major for Winds & Strings [The Easy Symphony]
Composer:	Bühler, Franz
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Franz (Gregor) Bühler (1760 -1823) was a German classical composer. He received his musical education at the minorite monastery of Maihingen, at the Benedictine abbey of Neresheim and at the Jesuit school in Augsburg in 1777. In 1778 he entered the Benedictine abbey of Donauwörth; he took vows in 1779, adopting the monastic name of Gregor, and was ordained priest on 5 June 1784. After obtaining permission to live outside the community in 1794, he... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Symphony in D Major

Franz Bühler (1760-1823)

Interpretation for Winds & Strings by Mike Magatagan 2021



1. Allegro (♩ = 120)

Musical score for measures 1-8, featuring Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time with a key signature of two sharps (D major). Dynamics include *f* and *mf*. The Flute part has a melodic line with grace notes. The woodwinds and strings provide harmonic support with various textures.

Musical score for measures 9-16, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score continues in 2/4 time with a key signature of two sharps. Dynamics include *f*, *mf*, and *mf*. The Flute part features a triplet in measure 9. The woodwinds and strings continue their respective parts, with the strings providing a steady accompaniment.

18

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

mf

V1
V2
Va
Vc

mf

25

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

f

mf

V1
V2
Va
Vc

f

mf

50

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This image shows two systems of a musical score for a wind and string ensemble. The first system covers measures 50 to 57, and the second system covers measures 58 to 65. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. In the second system, there are also slurs and a triplet marking in the V1 part.

66

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

ff *f* *mp* *mf* *tr*

74

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

mf *f* *cresc.*

23

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

mf
mp
mp
mf
mp
mp
mp
mp
mp

tr
tr
tr

32

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

f
f
mf
mf
mf
f
f
f
mf
mf

tr
tr
tr

3
3
3
3

11

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

f

cresc.

mf

f

pizz.

mp

mp

mp

mp

mp

22

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

(cresc.)

f

arco.

arco.

arco.

53

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

cresc. *f* *mf* *mp*

cresc. *f* *mf* *f* *mp*

cresc. *f* *mp*

f *mp*

65

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

f *mf* *mp*

(cresc.) *f* *mf* *mp*

f *mp*

f *mp*

Flute

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I. Allegro (♩ = 120)

9

22

30

40

50

58

66

76

84

II. Andante (♩ = 110)

mf

ff

9

16

23

32

40

III. Allegro (♩ = 120)

48

16

28

41

53

68

78

89

(cresc.) - - - ff f mf cresc. - - - ff

Oboe

Symphony in D Major

Franz Bühler (1760-1823)

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I. Allegro (♩ = 120)

Musical score for Oboe, I. Allegro movement, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'I. Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and a trill (tr) in measure 26. Measure numbers 14, 26, 37, 50, 62, and 73 are indicated at the start of their respective staves.

II. Andante (♩ = 110)

Musical score for Oboe, II. Andante movement, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'II. Andante' with a quarter note equal to 110 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs and accents. Measure numbers 8 and 17 are indicated at the start of their respective staves.

23 *mf*

31 *f*

40 *cresc.*

III. Allegro (♩ = 120)

f *mf* *f*

15 *mf* *cresc.* *f*

31 *mf* 2

41 2 *mf*

58 *f* *mf* *cresc.* *f*

71 *cresc.*

85 *rit.* 2 *mf* *ff* *mf* *f* *mf* *ff*

B \flat Clarinet

Symphony in D Major

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I. Allegro (♩ = 120)

Musical notation for measures 1-11 of the first movement. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes dynamic markings: *f*, *mf*, and *f*.

Musical notation for measures 12-22 of the first movement. The notation includes dynamic markings: *f*, *mf*, and *f*.

Musical notation for measures 23-33 of the first movement. The notation includes a first ending bracket labeled '2' and dynamic markings: *f*, *mf*, and *f*.

Musical notation for measures 34-42 of the first movement. The notation includes dynamic markings: *mf*, *f*, *mf*, and *f*.

Musical notation for measures 43-53 of the first movement. The notation includes dynamic markings: *mf*, *cresc.*, *f*, *p*, *mf*, and *f*.

Musical notation for measures 54-62 of the first movement. The notation includes dynamic markings: *mf*, *f*, *mf*, and *f*.

Musical notation for measures 63-73 of the first movement. The notation includes dynamic markings: *ff*, *f*, and *mp*.

Musical notation for measures 74-81 of the first movement. The notation includes dynamic markings: *mf* and *f*.

Musical notation for measures 82-87 of the first movement. The notation includes dynamic markings: *mf*, *f*, *mf*, and *ff*.

II. Andante (♩ = 110)

Musical notation for measures 1-13 of the second movement. The key signature is D major and the time signature is 3/4. The notation includes dynamic markings: *mp*.

Musical notation for measures 14-18 of the second movement. The notation includes dynamic markings: *mf* and *mf*.

23 *mp* *mf* 2

39

III. Allegro (♩ = 120)

4 *f* *f*

15 *mf*

30 *mf* 2

41 *p* *mf*

54 *cresc.* *f* *mf*

66 *f*

77 *cresc.*

88 *rit.* *(cresc.)* *ff* *f* *mf* *cresc.* *ff*

Horn in F

Symphony in D Major

Franz Bühler (1760-1823)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 120)

1. *f* *mf* *f*

12 *mf* *f* *mf*

32 *f* *f*

42 *p* *f* *p* *mf*

52

62 *ff* *f* *mp*

74 *mf* *f*

82 *ff*

II. Andante (♩ = 110)

mp

14 *mf*

23 *mp* *mf* *mp* *mf*

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, a fermata over a half note, and a double bar line with repeat dots. A hairpin crescendo is shown at the end of the staff.

III. Allegro (♩ = 120)

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamic markings *f*, *mf*, and *f* are placed below the staff.

14

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *mf* is placed below the staff.

27

Musical staff 27: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *mf* is placed below the staff.

41

Musical staff 41: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, including two measures with a fermata. Dynamic marking *mf* is placed below the staff. Hairpin crescendos and decrescendos are shown.

59

Musical staff 59: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamic markings *f*, *mp*, *sf*, and *f* are placed below the staff.

75

Musical staff 75: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *cresc.* with a dashed line is placed below the staff.

90

Musical staff 90: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a fermata. Dynamic markings *(cresc.) - ff*, *f*, *mf*, and *ff* are placed below the staff. A *rit.* marking is placed above the staff.

Bassoon

Symphony in D Major

Franz Bühler (1760-1823)

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I. Allegro (♩ = 120)

Musical score for Bassoon, I. Allegro (♩ = 120). The score consists of seven staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 16, 37, 50, and 63 are indicated at the beginning of their respective staves. The first staff starts with a *f* dynamic and ends with a *mf* dynamic. The second staff starts with *f*, has a *mf* dynamic in the middle, and ends with a *f* dynamic. The third staff starts with *p* (piano), has a *f* dynamic in the middle, and ends with a *p* dynamic. The fourth staff starts with *mf*, has a *f* dynamic in the middle, and ends with a *f* dynamic. The fifth staff starts with *ff*, has a *f* dynamic in the middle, and ends with a *mp* (mezzo-piano) dynamic. The sixth staff starts with a *cresc.* (crescendo) marking, has a *f* dynamic in the middle, and ends with a *ff* dynamic.

II. Andante (♩ = 110)

Musical score for Bassoon, II. Andante (♩ = 110). The score consists of three staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 15 and 23 are indicated at the beginning of their respective staves. The first staff starts with a *mp* dynamic and ends with a *mf* dynamic. The second staff starts with a *mp* dynamic and ends with a *mf* dynamic. The third staff starts with a *mf* dynamic and ends with a *mf* dynamic.

III. Allegro (♩ = 120)

f *mf* *f*

15

mf

29

mf

41

mf

58

f *mp* *sf* *f*

74

cresc. - - - - -

90

(*cresc.*) - *ff* *f* *mf* *rit.* *ff*

Violin 1

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1. Allegro (♩ = 120)

f *mf* *f* *mf* *f*

9

18

26

34

mf *f* *mf* *f*

43

mf *cresc.* *f* *mf* *f*

53

mf *f* *ff* *f*

60

mf *f* *ff* *f*

68

mp *mf*

76

Musical staff 76-82. Treble clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *f* is present.

83

Musical staff 83-89. Treble clef, key signature of one sharp (F#). The music consists of chords and rests. Dynamic markings include *mf*, *f*, *mf*, and *ff*.

II. Andante (♩ = 110)

Musical staff 90-98. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music is a melodic line with a dynamic marking of *mf*.

9

Musical staff 9-16. Treble clef, key signature of one sharp (F#). The music features a melodic line with a trill (*tr*) and a dynamic marking of *f*.

17

Musical staff 17-22. Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a dynamic marking of *f*.

23

Musical staff 23-31. Treble clef, key signature of one sharp (F#). The music features a melodic line with a trill (*tr*) and a dynamic marking of *mf*.

32

Musical staff 32-40. Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a dynamic marking of *f*.

41

Musical staff 41-49. Treble clef, key signature of one sharp (F#). The music features a melodic line with a crescendo (*cresc.*) and a dynamic marking of *f*.

III. Allegro (♩ = 120)

Musical staff 50-57. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a melodic line with a dynamic marking of *f*.

11

f

22

32

mf *cresc.* - - - - -

41

p *mf*

53

cresc. - - - - - *f* *mf*

62

f

71

79

cresc. - - - - -

91

ff *mf* *f* *mf* *cresc.* - - - - - *ff*

Violin 2

Symphony in D Major

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I. Allegro (♩ = 120)

9

23

32

41

53

60

70

76

85

II. Andante (♩ = 110)

mf

9

17

23

31

39

III. Allegro (♩ = 120)

11

25

41

57

71

88

Viola

Symphony in D Major

Franz Bühler (1760-1823)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 120)

1-11: *f* *mf* *f* *mf* *f*

12

12-23: *mf*

24

24-36: *mf* *f* *mf* *f* *mf* *f*

37

37-47: *mf* *f* *p* *f*

48

48-59: *p* *mf* *f* *mf* *f*

60

60-70: *mf* *f* *ff* *f* *mp*

71

71-82: *cresc.* *f*

83

83-87: *mf* *f* *mf* *ff*

II. Andante (♩ = 110)

88-127: *p*

13

128-132: *mf* *mf*

Cello

Symphony in D Major

Franz Bühler (1760-1823)

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I. Allegro (♩ = 120)

1. *f*

13

mf *mf*

26

mf *f*

39

p *f* *p* *mf*

51

f *f*

65

ff *f* *mp*

78

cresc. *f* *ff*

II. Andante (♩ = 110)

p

13

mf *mf*

23