



Wendell Hobbs

United States (USA), Wilmington

Bossa In Three Quarter Time

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Bossa In Three Quarter Time
Composer: Hobbs, Wendell
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: Saxophone quartet
Style: Latin
Comment: Here's a nice bossa nova I'm sure you'll enjoy playing. It uses the bass line to Wayne Shorter's "Footprints" and I've superimposed a bossa nova above it. The soprano player is featured on an improvisation. I hope you like it!

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Blue Bossa

(ala Wendell)

arr. Wendell Hobbs

Medium Latin (♩ = 120)

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

9

S. Sax. 8

A. Sax.

T. Sax. (Solo)

Bar. Sax.

T. Sax. 14

Bar. Sax.

20
T. Sax.

Bar. Sax.

26
S. Sax. 27

A. Sax.

T. Sax.

Bar. Sax.

32
S. Sax. 35

A. Sax.

Bar. Sax.

38
S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

45

44

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

53

50

S. Sax.

A. Sax.

Bar. Sax.

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

71

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

To Coda

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

77 78

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

83 87 Fm7

S. Sax. (Solo)

A. Sax.

T. Sax.

Bar. Sax.

88 Bb7 EbMaj7 Em7 F7

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

93

B♭Maj7 D♭7 G♭Maj7 A7

S. Sax.

Bar. Sax.

97

Dm7 E♭7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

100

D.S. al Coda

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

CODA



101

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

115

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.