



Wendell Hobbs

United States (USA), Wilmington

Doxology

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Doxology
Composer: Hobbs, Wendell
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: Saxophone quartet
Style: Jazz
Comment: Doxology= A study of the tune Doxy by Sonny Rollins. I begin with an authentic church doxology in chorale style, played slowly. Then into a catchy melody based on the chord structure of Doxy. You will hear fragments of the original tune scattered throughout. The journey continues through a series of jazz solo's, first the tenor, then the alto and a stop time solo for the baritone player. After a modulation the original theme returns and w... (more online)

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Doxology"

(A Study On "Doxy")

Wendell Hobbs

Chorale (♩ = 72)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A. Sax.

Bar. Sax.

Solo

mf

17

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

S. Sax. *f*

A. Sax. *f* *mf* Solo

T. Sax. *f*

Bar. Sax. *f* *mf*

26

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

39

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

p

F7 Bb7 Eb

Solo

53

S. Sax. *p*

A. Sax. *mf* *p* E7 Bb7

T. Sax. 3

Bar. Sax. *mf* *p*

57

S. Sax. *mf*

A. Sax. *mf* Eb7+9 Ab7

T. Sax. 3

Bar. Sax. *mf*

60

S. Sax.

A. Sax. Adim7 Eb7 D7 Db7 C7

T. Sax. 3 3 3

Bar. Sax.

63 65

S. Sax. *p* *f* *mf*

A. Sax. *p* F7 Bb7 Eb *f* *mf*

T. Sax. *mf*

Bar. Sax. *p* *f* *mf*

66

S. Sax. B7 E7 A7

A. Sax. Solo 3 3

T. Sax. *mf*

Bar. Sax. *mf*

69

S. Sax. B7

A. Sax.

T. Sax.

Bar. Sax.

72

S. Sax. *f* E7 A7+9

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

75

S. Sax. *mf* D7 Ebdim7

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

77

S. Sax. B7 E7 A7

A. Sax.

T. Sax.

Bar. Sax.

81

81

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

85

85

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

89

89

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

93 Bar. Sax. *Solo*

96 S. Sax. **97**

A. Sax. *mf* *Solo*

T. Sax.

Bar. Sax. *mf* (w/alto)

99 A. Sax.

Bar. Sax.

103 S. Sax. *mf* **105**

A. Sax.

T. Sax. *mf*

Bar. Sax.

106

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

110

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Chorale (♩ = 72)

114

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

118

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.