



# Wendell Hobbs

United States (USA), Wilmington

## Moonlight Memories

### About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

### About the piece



**Title:** Moonlight Memories  
**Composer:** Hobbs, Wendell  
**Arranger:** Hobbs, Wendell  
**Copyright:** Copyright © Wendell Hobbs  
**Publisher:** Hobbs, Wendell  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz  
**Comment:** Here is a nice collection of romantic "Moonlight" songs to cuddle with your sweetie tonight.

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Moonlight Memories

arr. Wendell Hobbs

**Andante** (♩ = 96)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the score is for Soprano, Alto, Tenor, and Baritone Saxophones. The Soprano Saxophone part consists of two whole rests. The Alto Saxophone part features a melodic line of eighth notes with triplet markings, starting on a G4 and moving up stepwise. The Tenor Saxophone part features a similar melodic line of eighth notes with triplet markings, starting on a B3 and moving up stepwise. The Baritone Saxophone part consists of two whole notes, starting on a G2 and moving up to a B2. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include 'p' (piano) and 'legato' for the Alto and Tenor parts.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the score continues the parts for Soprano, Alto, Tenor, and Baritone Saxophones. The Soprano Saxophone part consists of two whole rests. The Alto Saxophone part continues the melodic line with eighth notes and triplet markings, including a triplet of eighth notes on a B4. The Tenor Saxophone part continues the melodic line with eighth notes and triplet markings, including a triplet of eighth notes on a D4. The Baritone Saxophone part continues with whole notes, moving from B2 to a D2. The tempo and key signature remain the same as in the first system.

5 6

S. Sax. *p* Solo

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

7

S. Sax.

A. Sax. *p*

T. Sax. *p* legato

Bar. Sax.

9

S. Sax. *mp* Solo

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

Solo

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *mf* Solo 5

42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

49

46

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

50

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

59

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

60

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo