



Drew Hoenigke

Composer, Interpreter

United States (USA), Elkins Park

About the artist

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

About the piece



Title: Prelude No.1 in G-flat Major
Composer: Hoenigke, Drew
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Instrumentation: Organ solo
Style: Romantic

Drew Hoenigke on [free-scores.com](http://www.free-scores.com)

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Prelude No.1 in G-flat Major

Drew Hoenigke

[Prepare
Great: Bourdon 8' ; Octave 4' ; Doublette 2'
Swell: Prestant 4' & Bourdon 8'
Pedal: Soubasse 16' ; Octave 8''

Andante

Musical score for the first system, marked **Andante**. The score is in G-flat major (three flats) and common time (C). It features three staves: a treble clef staff and two bass clef staves. The treble staff begins with a melodic line of eighth and quarter notes, marked *staccato*. A **Swell Manual** instruction is shown with a downward arrow. The bass staves provide harmonic support with chords and a simple bass line. A trill (*tr*) is indicated above a note in the treble staff.

Andante e Maestoso

Musical score for the second system, marked **Andante e Maestoso**. The score continues from the first system. It features three staves. The treble staff has a melodic line with a **Great Manual** instruction and a *mf* dynamic marking. The bass staves continue with harmonic support. The tempo and character are more serious and slower than the first section.

Musical score for the third system, starting at measure 15. It features three staves. The treble staff has a melodic line with a *mf* dynamic marking. The bass staves continue with harmonic support. The tempo and character are more serious and slower than the first section.

20

Swell: Doublette 2'; Bourdon 8' & cymbale

Great: Princpl. 8'; Bourdon 8'

next 15 measures capriccio

Pedal: Soubasse 16'; Flute 8'

25

31

Great: Bourdon 16' & 8'; Octave 4'; Doublette 2'

38

Great

44

48

Great
Bourdon 8' ; Flute 4' ; Doublette 2' & Fourniture

Con moto

Swell
Bourdon 8' ; Prestant 4' ; Nazard 2-2/3'

49

50

51

Stop Change For Designated Measure

GREAT: Bourdon 16' & 8' ; Flute 4' ; Octave 4' ; Doublette 2'
 SWELL: Bourdon 8' ; Prestant 4' ; Nazard 2-2/3' ; Tierce 1-3/5' ; Cymbale

Andante e Maestoso

52

Pedal: Soubasse 32' & 16'
 Octave 8'; Bombarde 16'
 Trompette 8'

55

60

65

Swell

Great

Musical score for measures 65-66. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 65 includes a 'Swell' instruction with a downward arrow. The grand staff contains dense chordal textures, while the bass staff has a simple eighth-note accompaniment.

67

Musical score for measures 67-68. The notation continues from the previous system. The grand staff shows a melodic line in the treble clef with some slurs and a wavy line indicating a tremolo or vibrato effect in the final measure. The bass staff continues with its eighth-note accompaniment.

69

Great and Swell Couple

Musical score for measures 69-72. Measure 69 features a 'Great and Swell Couple' instruction with a downward arrow. The grand staff shows a transition from dense chords to a more open texture. The bass staff continues with its accompaniment, ending with a fermata in the final measure.