



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Enough for Me
Composer:	Hoffman, Elisha Albright
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Enough for Me, perfect for offertory or other church special! 1. O love surpassing knowledge! O grace so full and free! I know that Jesus saves me, And that's enough for me. 2. O wonderful salvation! From sin He makes me free! I feel the sweet assurance, And that's enough for me. 3. O blood of Christ, so precious, Poured out on Calvary! I feel its cleansing power, And that's enough for me. Chorus: And that's enough for... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Enough for Me

Elisha A. Hoffman; arranged by Matthew Zisi

Allegretto ♩ = 92

Musical notation for measures 1-7. The piece is in B-flat major, 4/4 time, with a tempo of Allegretto (♩ = 92). The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic changes to mezzo-piano (*mp*) in the final measure of the system.

Musical notation for measures 8-15. The piece continues with a forte (*f*) dynamic. The right hand has a more active melody with eighth notes and quarter notes, and the left hand has a steady accompaniment of eighth notes. The dynamic changes to fortissimo (*ff*) in the first measure of this system.

Musical notation for measures 16-23. The piece continues with a forte (*f*) dynamic. The right hand has a more active melody with eighth notes and quarter notes, and the left hand has a steady accompaniment of eighth notes. The dynamic changes to fortissimo (*ff*) in the first measure of this system.

Musical notation for measures 24-28. The piece changes to a slower tempo of Andante (♩ = 92) and a key signature of one sharp (F# major). The right hand has a melody with quarter notes and half notes, and the left hand has a steady accompaniment of eighth notes. The dynamic changes to fortissimo (*ff*) in the first measure of this system, then to piano (*p*) in the final measure. The word *legato* is written below the first measure.

Musical notation for measures 29-36. The piece continues with a piano (*p*) dynamic. The right hand has a melody with quarter notes and half notes, and the left hand has a steady accompaniment of eighth notes. The dynamic changes to fortissimo (*ff*) in the first measure of this system.

34

39

Moderato ♩ = 120

44

50

54

58

ff