



# Amy Potter

United States (USA), South Shore

## Is Your All on the Altar? Hoffman, Elisha Albright

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** Is Your All on the Altar?  
**Composer:** Hoffman, Elisha Albright  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Christian

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# Is Your All on the Altar?

Elisha Hoffman  
arranged by Amy Potter

1. You have longed for sweet  
peace, and for faith to in - crease, and have ear - nest-ly, fer - vent-ly prayed;  
but you can - not have rest or be per - fect-ly blest, un-til  
all on the al - tar is laid. Is your all on the al - tar of  
sac - ri - fice laid? Your heart, does the Spir - it con - tol?

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are placed between the staves. Measure numbers 6, 12, 17, and 23 are indicated at the start of their respective systems.

## Is Your All on the Altar?

28

28

You can on - ly be blest and have peace and sweet rest, as you

Detailed description: This system contains the first five measures of the piece. The treble clef staff starts with a key signature of one flat (Bb) and a common time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The bass clef staff provides a simple accompaniment with quarter notes on G2, F2, E2, and D2.

33

33

yield Him your bod - y and soul. As you yield Him your

Detailed description: This system contains measures 33 through 37. The treble clef staff features a melody with dotted quarter notes and eighth notes. The bass clef staff continues the accompaniment with quarter notes. The lyrics are split across the two staves.

38

38

bod - y and soul.

Detailed description: This system contains the final five measures of the piece. The treble clef staff concludes with a final cadence, including a whole note chord on G2. The bass clef staff ends with a whole note chord on G2. The lyrics 'bod - y and soul.' are positioned between the two staves.