



Caldeira Thiago

Composer, Publisher

Brazil, Belo Horizonte

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-tmuspian.htm

About the piece



Title: Hoje a noite nao tem luar
Copyright: Copyright © Caldeira Thiago
Instrumentation: All instrument
Style: Romantic

Caldeira Thiago on free-scores.com



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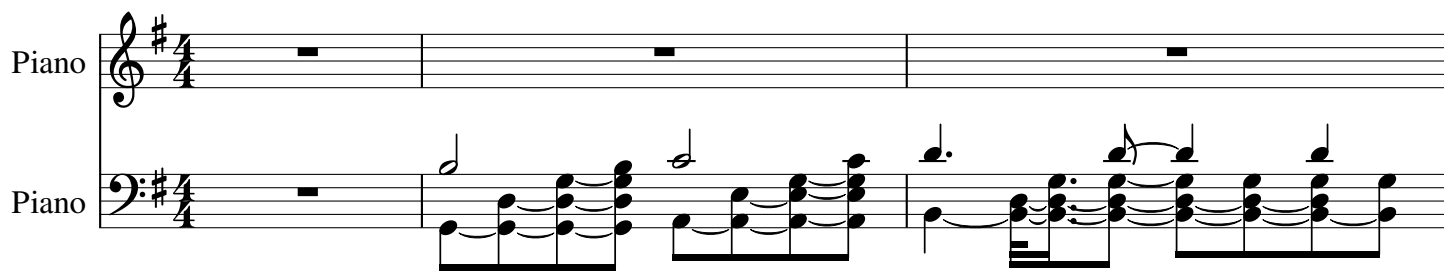
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Hoje a noite nao tem luar

Legiao Urbana

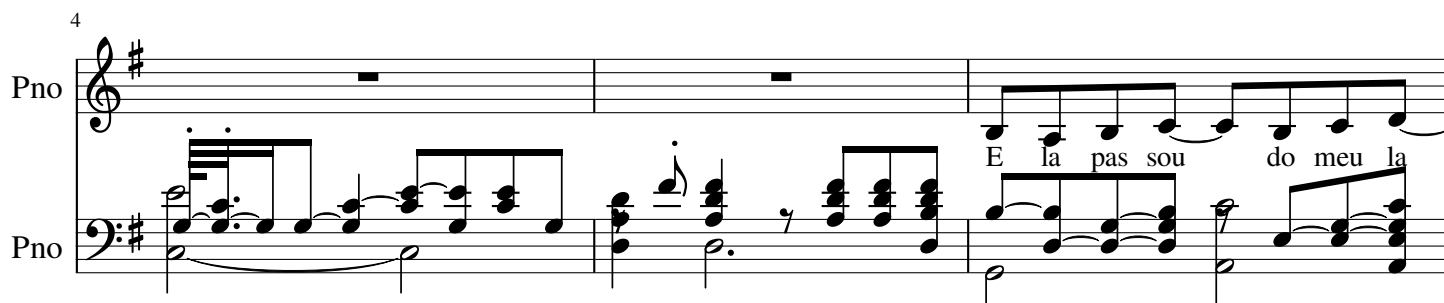
♩ = 110

Piano



4

Pno



E la pas sou do meu la

7

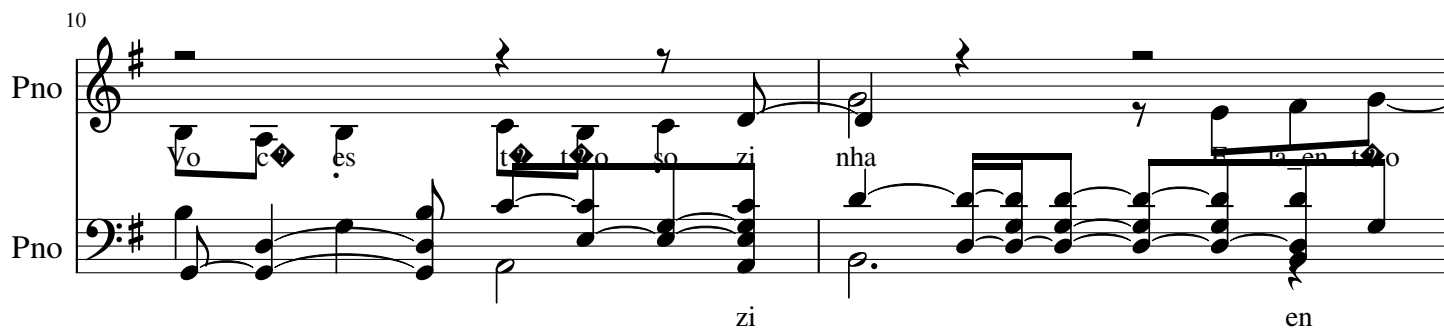
Pno



do 'Oí a mor', eu lhe fá i

10

Pno

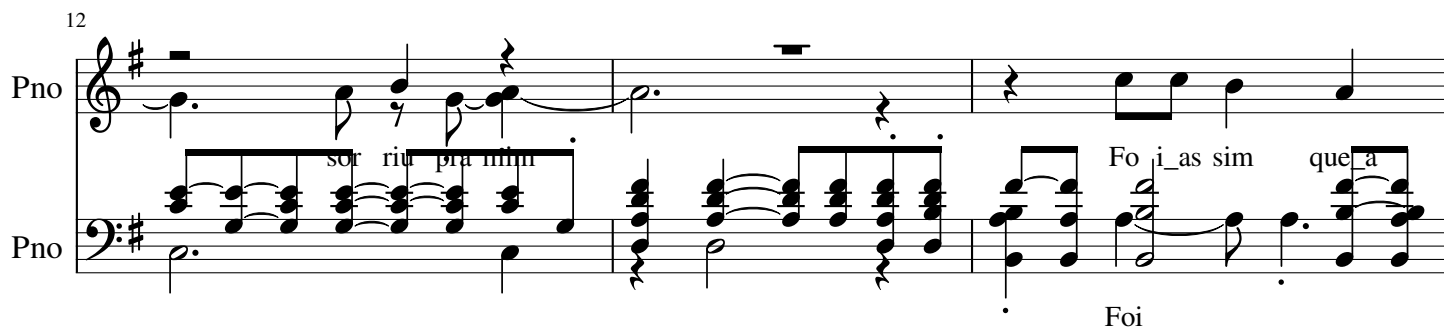


Vo cês tã to so zi nha la en to

zi en

12

Pno



sur riu pra mim

Foi i as sim que a

Foi

15

Pno

co nhe ci Na que le di a jun to_ao mar

Pno

junto

18

Pno

As on das vi nham bei jar a pra ia O sol bri lha va de

Pno

21

Pno

tan ta_e mo Um ros to lin do co

Pno

do

23

Pno

mo ve r E_um bei jo a con te ceu

Pno

bei jo

26

Pno

Pno

29

Pno

Nos en con tra mos *ti* te Pas se a

Pno

31

Pno

mos por a *ti* E num lu gar es con di

Pno

mos um lu

34

Pno

do Ou tro bei jo lhe pe di

Pno

37

Pno

Lu a de pra ta no' cu O bri lho das es

Pno

das

40

Pno

tre las no cho Te nho cer te za, que

Pno

42

Piano score for measures 42-43. The system consists of two staves: a treble clef staff (Pno) and a bass clef staff (Pno). The key signature is one sharp (F#). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

n o so nha va A noi te lir da con
noi lin

44

Piano score for measures 44-45. The system consists of two staves: a treble clef staff (Pno) and a bass clef staff (Pno). The key signature is one sharp (F#). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

ti nu a va E a voz t o do ce que me fa la va

47

Piano score for measures 47-48. The system consists of two staves: a treble clef staff (Pno) and a bass clef staff (Pno). The key signature is one sharp (F#). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

mun do per ten ce a n s

49

Piano score for measures 49-52. The system consists of two staves: a treble clef staff (Pno) and a bass clef staff (Pno). The key signature is one sharp (F#). The treble staff is mostly empty with some rests. The bass staff accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

53

Piano score for measures 53-54. The system consists of two staves: a treble clef staff (Pno) and a bass clef staff (Pno). The key signature is one sharp (F#). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

E ho je a noi te n o tem lu ar
te

55

Pno

E eu es tou sem e la

J n o sei on de pro

e n o on

58

Pno

cu rar

N o sei on de e la es t

la

61

Pno

Ho je a noi te n o tem lu ar

E eu es tou sem e

noi tem lu ar E eu

64

Pno

la

J n o sei on de pro cu rar

J n o sei pro

67

Pno

On de es t meu a mor

70

Pno

Pno