



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## Trois Anges sont venus ce Soir Holmès, Augusta

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** Trois Anges sont venus ce Soir  
**Composer:** Holmès, Augusta  
**Arranger:** Daneels, Pierre-Paul  
**Copyright:** Copyright © Pierre-Paul Daneels  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

### Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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# Trois anges sont venus ce soir

Musique:  
Augusta Holmès

Inspiré de l'interprétation de  
Marie-Michèle Desrosiers

Transcription:  
Pierre-Paul Daneels  
Janvier 2019

*Andante*

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A *Ped. Sempre* instruction is placed below the first measure.

5

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

9

Musical notation for measures 9-12. The right hand features a melodic line with a sharp sign (F#) in the bass clef. The left hand continues the eighth-note accompaniment.

13

Musical notation for measures 13-16. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

17

Musical notation for measures 17-20. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 25 is marked *Rall.* and features a slur over a half note in the treble. Measure 26 is marked *a Tempo* and features a first ending bracket labeled "1." in the treble.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 29 is marked with a double bar line and "2." indicating a second ending. Measure 30 is marked *Rallentando*. The music features a melody in the treble and accompaniment in the bass.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 34 is marked with a double bar line and "2." indicating a second ending. Measure 35 is marked *Rallentando*. The music features a melody in the treble and accompaniment in the bass.