



Guy Bergeron

Canada, Québec

Trois anges sont venus ce soir Holmès, Augusta

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Trois anges sont venus ce soir
Composer: Holmès, Augusta
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Christmas - Carols

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Trois anges sont venus ce soir

Augusta Holmès
(1847-1903)

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes. The chords are indicated by letters above the staff: C, F, C, Am, C, G7, C. The second staff continues the melody with chords C, F, C, Am, G, D7, G. The third and fourth staves feature a more rhythmic melody with chords F, G7, F, G7, C, G7. The fifth staff continues with chords F, G7, F, G7, C, G7. The sixth staff has chords F, C, F, C, Am7, D7, G7, C. The seventh and final staff concludes with chords F, C, F, D7, C, G7, C, and ends with a double bar line and the word 'Fine'.