



Bernard Dewagtere

France, SIN LE NOBLE

Three Carols (H. 133, Three Carols) Holst, Gustav

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Three Carols [H. 133, Three Carols]

Composer: Holst, Gustav

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Choral SATB, Piano

Style: Christmas - Carols

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Three Carols H. 133 (1924)

Arr. : Gustav Host (1874-1934)

**Transcription for Choir SATB & Piano
Bernard Dewagtere**

- 1. Christmas Song: On this Day (Piae cantiones of 1582)**
- 2. I Saw Three Ships (Traditional)**
- 3. Masters in This Hall (William Morris (1834-1896))**

**Edition from the Manuscript, n.d.(ca.1916-17)
realised by Bernard Dewagtere (2019)**

2019Dewagtere

1. Christmas Song

On this Day

Traditional (Piae cantiones of 1582)

Arr. : Gustav Holst (1874-1934)

Transc. for Choir SATB & piano : Bernard Dewagtere

Moderato Maestoso

Soprano

Alto

Ténor

Basse

1. On this day earth shall sing
2. God's bright star o'er His head,
With the song Wise men three
children sing to Him led,

Moderato Maestoso

Piano

ff *f*

7

S

A

T

B

to the Lord, kneel they low
Christ our King, by His bed,
born on earth to save us;
Lay their gifts before Him,
Him the Fa-ther gave us.
Praise Him and adore Him.

7

Pno

1. Christmas Song

4

13

S *ff* Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis
 Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis

A *ff* Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis
 Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis

T

B

Pno *ff*

20

S De - o!
 De - o!

A De - o!
 De - o!

T *f* His the doom mirth; When He came down to earth, Beth - le - hem saw His birth,
 4. On this day an - gels sing; With their song earth shall ring, prai - sing Christ, Hea - ven's King,

B

Pno

1. Christmas Song

27

S
A
T
B

Ox and ass be - side Him, from the cold would hide Him.
Born on earth to save us, Peace and love He gave us.

ff Id - e - o - o - o,
Id - e - o - o - o,
ff Id - e - o - o - o,
Id - e - o - o - o,
ff Id - e - o - o - o,
Id - e - o - o - o,

Pno

33

S
A
T
B

Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!

1. , 2.)

Pno

2. I saw three ships

6

Traditional Carol

Arr., Gustav Holst (1874-1934)

Transc. for Choir SATB & piano, Bernard Dewagtere

♩. = 90

Musical score for SATB choir and piano, measures 1-44. The score is in G major and 6/8 time. The tempo is marked as ♩. = 90. The piano part begins with a *mf* dynamic. The lyrics are: "saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day; I with - er sailed those ships all three, On Christ - mas Day, on Christ - mas Day; Pray an - gels in Heav - en shall sing, On Christ - mas Day, on Christ - mas Day. The

45

Musical score for SATB choir and piano, measures 45-48. The score continues in G major and 6/8 time. The piano part has a *mp* dynamic. The lyrics are: "saw three ships come sail - ing in, On Christ - mas Day in the morn - ing. whith - er sailed those ships all three, On Christ - mas Day in the morn - ing. an - gels in heav - en shall sing, On Christ - mas Day in the morn - ing." The score concludes with a double bar line and a fermata over the final piano chord.

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49

S *p* b.c.

A *p* b.c.

T

B *p* b.c.

Pno

8

who was in those ships all three, On Christ - mas Day, on Christ - mas Day? And
they sailed in in - to Beth - le - hem, On Christ - mas Day, on Christ - mas Day. O
all the souls on earth shall sing, On Christ - mas Day, on Christ - mas Day; And

53

S

A

T

B

Pno

8

Christ - mas Day in the morn - ing? *f* 3. Our
Christ - mas Day in the morn - ing. 6. And
Christ - mas Day in the morn - ing. 9. Then

Christ - mas Day in the morn - ing?
Christ - mas Day in the morn - ing.
Christ - mas Day in the morn - ing.

Christ - mas Day in the morn - ing?
Christ - mas Day in the morn - ing.
Christ - mas Day in the morn - ing.

Christ - mas Day in the morn - ing?
Christ - mas Day in the morn - ing.
Christ - mas Day in the morn - ing.

57

S Sa - vior Christ and his La - dye, On Christ - mas Day, on Christ - mas Day; Our Sa - vior Christ and
 all the bells on re - joyce shall ring, a - main, On Christ - mas Day, on Christ - mas Day, on Christ - mas Day; Our And Then all the bells on re -

A *p* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell,

T *p* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell,

B *p* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell,

Pno

62

S his earth La - dye, On Christ - mas Day in the morn - ing. morn - ing.
 joyce shall ring, a - main, On Christ - mas Day in the morn - ing. morn - ing.

A Now - ell! On Christ - mas Day in the morn - ing. *mf* 4. Pray 7. The morn - ing.

T Now - ell! On Christ - mas Day in the morn - ing. morn - ing.

B Now - ell! On Christ - mas Day in the morn - ing. morn - ing.

Pno

3. Master in this Hall

Music, an old French Carol
Arr. : Gustav Holst (1874 - 1934)

Allegro Moderato ♩ = 90

Transc. for Choir SATB & piano : Bernard Dewagtere

mf 1. Mas - ters in this Hall _____ Hear ye news to - day _____
3. Sheph - ers ma - ny an one _____ Sat a - mong the sheep, _____
5. "Sheph - erds should of right _____ Leap and dance and sing, _____
7. "How name ye this Lord, _____ Sheph - erds?" then said I, _____
9. There - in did we see a sweet and good - ly May, _____
11. Ox and ass Him know, _____ Kneel - ing on their knee, _____

68

S

A

T

B

cresc.

Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

Brought from ov - er sea, _____ And ev - er I you pray,
 No man spake more word _____ Than they had been as - leep,
 Thus to see ye sit, _____ Is a right strange thing",
 "Ve - ry God," they said, _____ "Come from Hea - ven high."
 And a fair old man, _____ Up - on the straw She lay.
 Won - drous joy had I _____ This lit - tle Babe to see.

68

Pno

cresc.

71

S

A

T

B

Pno

8

f

Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!

Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!
Now-ell, Now-ell, Now-ell!

Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:

f Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!
Now-ell! Now-ell! Now-ell!

71

f

75

S

Now - ell sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a down the proud.
 Now - ell sing we loud! God to day all poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

A

Now - ell, sing we loud! *ff* God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.

T

8

Now - ell sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to day all poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

B

Now - ell, sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

Pno

75

78

S

A

T

B

mf

alti

2.Go - ing o'er the hills, _____
 4.Quoth I, "Fel - lows mine, _____
 6.Quoth these fel - lows then, to _____
 8.Then to Beth - lem Town _____
 10.And a lit - tle Child _____
 12.This is Christ the Lord, _____

Thro' the milk - white snow, _____
 Why this guise ait ya? _____
 Beth - lem Town we go, _____ To
 We went two and two, _____ And
 On Her arm had She, _____
 Mas - ters be ye glad! _____

Pno

78

p

81

S

f Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

A

cresc.

Heard I ewes bleat
 Ma - king but dull cheer,
 see a Migh - ty Lord
 in a sor - ry place
 "Wot ye Who This is?"
 Christ - mass is come in, And

While the wind did blow.
 Sheph - erds though ye be?"
 Lie in man - ger low."
 Heard the ox - en low.
 Said the hinds to me.
 no folk should be sad.

f Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,

T

f Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

B

f Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,

Pno

cresc.

f

3. Master in this Hall

84

S

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:

A

Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:

T

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:

B

Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:

Pno

84

90

S

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

A

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

T

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

B

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

Pno

90

D.C.
Coda

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The score is divided into two systems. The first system contains the vocal lines and lyrics, and the piano accompaniment. The second system contains the piano accompaniment and a Coda section. The tempo marking '90' is present at the beginning of both systems. The lyrics are: 'cast a - down the proud.' repeated six times for each voice part. The Coda section is marked 'D.C. Coda' and features a double bar line with repeat dots, followed by a Coda symbol (a large 'C' in a circle) and a fermata over a final chord.