



Bernard Dewagtere

France, SIN LE NOBLE

Three Carols (H 133, Three Carols) Holst, Gustav

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Three Carols [H 133, Three Carols]

Composer: Holst, Gustav

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Choral SAT, Piano

Style: Christmas - Carols

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Three Carols H. 133 (1924)

Arr. : Gustav Host (1874-1934)

**Transcription for Choir SAT & Piano
Bernard Dewagtere**

- 1. Christmas Song: On this Day (Piae cantiones of 1582)**
- 2. I Saw Three Ships (Traditional)**
- 3. Masters in This Hall (William Morris (1834-1896))**

**Edition from the Manuscript, n.d.(ca.1916-17)
realised by Bernard Dewagtere (2019)**

2019Dewagtere

1. Christmas Song

On this Day

Traditional (Piae cantiones of 1582)

Arr. : Gustav Holst (1874-1934)

Transc. for Choir SAT & Piano : Bernard Dewagtere

Moderato Maestoso

Soprano

Alto

Ténor

Piano

f

mf

1. On this day earth shall sing With the song chil-dren sing
2. God's bright star o'er His head, Wise men three to Hil led,

S

A

T

Piano

7

8

7

8

to the Lord, Christ our King, born on earth to save us; Him the Fa-ther gave us.
kneel they low by His bed. Lay their gifts be-fore Him, Praise Him and a-dore Him.

1. Christmas Song

13

S *ff* Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis
 Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis

A *ff* Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis
 Id - e - o - o - o, Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis

T

13

ff

20

S De - o!
 De - o!

A De - o!
 De - o!

T

f 2. His the doom mirth; When He came down to earth, Beth - le - hem saw His birth,
 4. On this day an - gels sing; With their song earth shall ring, prai - sing Christ, Hea - ven's King,

20

mf

1. Christmas Song

27

S
A
T

ff Id - e - o - o - o,
Id - e - o - o - o,

Ox and ass be - side Him, from the cold would hide Him. *ff* Id - e - o - o - o,
Born on earth to save us, Peace and love He gave us. Id - e - o - o - o,

27

ff

33

S
A
T

Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!
Id - e - o - o - o, Id - e - o, Glo - ri - a in ex - cel - sis De - o!

1. 2.

33

1. 2.

2. I saw three ships

6

Traditional Carol

Arr., Gustav Holst (1874-1934)

Transc. for Choir SAT & Piano : Bernard Dewagtere

♩. = 90

Musical score for SAT choir and piano, measures 1-44. The score is in G major and 6/8 time. The tempo is marked as ♩. = 90. The SAT choir parts (Soprano, Alto, Tenor) and the piano accompaniment are shown. The piano part is marked *mf* and *mp*. The lyrics are: *mf* 1. I saw three ships come sailing in, On Christ - mas Day, on Christ - mas Day; I with - er sailed those ships all three, On Christ - mas Day, on Christ - mas Day; Pray an - gels in Heav - en shall sing, On Christ - mas Day, on Christ - mas Day.

45

Musical score for SAT choir and piano, measures 45-48. The SAT choir parts (Soprano, Alto, Tenor) and the piano accompaniment are shown. The lyrics are: saw three ships come sailing in, On Christ - mas Day in the morn - ing. whith - er sailed those ships all three, On Christ - mas Day in the morn - ing. an - gels in heav - en shall sing, On Christ - mas Day in the morn - ing. The piano part is marked *mf* and includes the instruction *2. And*, *5. O*, and *8. And*.

49

S *mp* b.c.

A *mp* b.c.

T *mf*

8 *mf* who was in those ships all three, On Christ - mas Day, on Christ - mas Day? And
 they sailed in - to Beth - le - hem, On Christ - mas Day, on Christ - mas Day. O
 all the souls on earth shall sing, On Christ - mas Day, on Christ - mas Day; And

Pno *mf*

53

S

A

T

8

who was in those ships all three, On Christ - mas Day in the morn - ing? *f* 3.Our
 they sailed in - to Beth - le - hem, On Christ - mas Day in the morn - ing. 6.And
 all the souls on earth shall sing, On Christ - mas Day in the morn - ing. 9.Then

Pno *f*

2. I saw three ships

57

S Sa - vior Christ and his La - dye, On Christ - mas Day, on Christ - mas Day; Our Sa - vior Christ and
 all the bells on earth shall ring, On Christ - mas Day, on Christ - mas Day. And all the bells on re -

A *mf* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell,

T *mf* Now - ell, Now - ell! Now - ell, Now - ell! Now - ell, *simile*

Pno

62

S his earth La - dye, On Christ - mas Day in the morn - ing.
 joyce shall ring, a - main, On Christ - mas Day in the morn - ing.

A Now - ell! On Christ - mas Day in the morn - ing. *mf* 4. Pray 7. The morn - ing.

T Now - ell! On Christ - mas Day in the morn - ing. morn - ing.

Pno

3. Master in this Hall

Music, an old French Carol
Arr. : Gustav Holst (1874 - 1934)

Allegro Moderato ♩ = 90

Transc. for Choir SAT & Piano : Bernard Dewagtere

Soprano (S): Rest

Alto (A): Rest

Tenor (T):
mf 1. Mas - ters in this Hall _____ Hear ye news to - day _____
3. Sheph - ers ma - ny an one _____ Sat a - mong the sheep, _____
5. "Sheph - erds should of right _____ Leap and dance and sing, _____
7. "How name ye this Lord, _____ Sheph - erds?" then said I, _____
9. There - in did we see a _____ sweet and good - ly May _____
11. Ox and ass Him know, _____ Kneel - ing on their knee, _____

Piano (Pno):
mp

68

S

A

T

8

Brought from ov - er sea, And ev - er I you pray, *f* Now - ell! Now - ell! Now - ell!
 No man spake more word Than they had been as - leep. Now - ell! Now - ell! Now - ell!
 Thus to see ye sit, Is a right strange thing. Now - ell! Now - ell! Now - ell!
 "Ve - ry God," they said, "Come from Hea - ven high." Now - ell! Now - ell! Now - ell!
 And a fair old man, Up - on the straw She lay. Now - ell! Now - ell! Now - ell!
 Won - drous joy had I This lit - tle Babe to see. Now - ell! Now - ell! Now - ell!

68

Pno

mf

71

S

A

T

Pno

8

f Now-ell! Now - ell! Now - ell!
 Now-ell! Now - ell! Now - ell!
 Now-ell! Now - ell! Now - ell!
 Now-ell! Now - ell! Now - ell!
 Now-ell! Now - ell! Now - ell!

f Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!

f Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!

Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:
 Now-ell sing we clear! Hol-pen are all folk on earth, — Born — is God's Son so dear:

Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!
 Now-ell, Now - ell, Now - ell!

71

75

S

Now - ell sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day all poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

A

Now - ell, sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

T

8

Now - ell, sing we loud! *ff* God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.
 Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___ cast a - down the proud.

Pno

75

ff

78

S

A

T

alt

mf

2.Go - ing o'er the hills, _____
 4.Quoth I, "Fel - lows mine, _____
 6.Quoth these fel - lows then, to _____
 8.Then to Beth - lem Town _____
 10.And a lit - tle Child _____
 12.This is Christ the Lord, _____

Thro' the milk - white snow, _____
 Why this guise ait ya? _____
 Beth - lem Town we go, _____ To
 We went two and two, _____ And
 On Her arm had She, _____
 Mas - ters be ye glad! _____

78

Pno

mp

The musical score is arranged in two systems. The top system contains the vocal parts for Soprano (S), Alto (A), and Tenor (T). The Alto part begins at measure 78 with a melodic line, marked *alt* and *mf*. The lyrics are written below the vocal staves. The bottom system contains the Piano (Pno) accompaniment, starting at measure 78 with a *mp* dynamic. The piano part features a steady accompaniment in the bass clef and a melodic line in the treble clef.

81

S

f Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

A

cresc.

Heard I ewes bleat
 Ma - king but dull cheer,
 see a Migh - ty Lord
 in a sor - ry place
 "Wot ye Who This is?"
 Christ - mass is come in, And

While the wind did blow,
 Sheph - erds though ye be?"
 Lie in man - ger low."
 Heard the ox - en low,
 Said the hinds to me,
 no folk should be sad.

ff Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,
 Now - ell, Now - ell,

T

f Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

Pno

81

f

3. Master in this Hall

84

S

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:

A

Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:
 Now - ell! Now - ell sing we clear, all folk on earth, — Born — is God's Son so dear:

T

84

Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:
 Now - ell sing we clear! Hol - pen are all folk on earth, — Born — is God's Son so dear:

Pno

84

87

S

ff

Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell song we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___

A

ff

Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell song we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___

T

ff

Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell song we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to day hath poor folk rais'd ___ And ___
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to - day hath poor folk rais'd ___ And ___

Pno

87

ff

90

S

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

A

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

T

8

cast a - down the proud.
cast a down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.
cast a - down the proud.

Pno

90

D.C.
Coda