



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 3 - in Bb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 3 - in Bb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. The guitar part includes a capo sign on the 8th fret and various rhythmic markings such as accents and slurs.

Musical notation for measures 5-8. The Trumpet part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment, including a capo sign on the 8th fret.

Musical notation for measures 9-12. The Trumpet part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment, including a capo sign on the 8th fret.

Musical notation for measures 13-16. The Trumpet part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment, including a capo sign on the 8th fret.

Musical notation for measures 17-20. The Trumpet part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment, including a capo sign on the 8th fret.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music continues with a melodic line and a supporting bass line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music continues with a melodic line and a supporting bass line.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music continues with a melodic line and a supporting bass line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music continues with a melodic line and a supporting bass line.