



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 3 - in Bb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Air [Opus 37-17 - C major - Version 3 - in Bb - low] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet and Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a half note G4 in the trumpet and a quarter rest in the guitar. The melody continues with quarter notes and eighth notes.

5

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The music continues with eighth-note patterns in the trumpet and corresponding accompaniment in the guitar.

9

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The music continues with quarter notes and eighth notes.

13

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The music continues with eighth-note patterns in the trumpet and corresponding accompaniment in the guitar.

17

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The music continues with quarter notes and eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music continues with similar rhythmic patterns and melodic lines.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. This section includes more complex rhythmic figures and melodic development.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music features a prominent melodic line in the upper staff and a supporting bass line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The piece concludes with a final cadence in both staves.