



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 3 - in C - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 3 - in C - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-17 - Air

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 56

Trumpet in C

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 has quarter notes D5, E5, and F#5. Measure 23 has quarter notes G5, A5, and B5. Measure 24 has quarter notes C6, B5, and A5. The lower staff provides accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has quarter notes D5, E5, and F#5. Measure 27 has quarter notes G5, A5, and B5. Measure 28 has quarter notes C6, B5, and A5. The lower staff provides accompaniment with eighth and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 29 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 30 has quarter notes D5, E5, and F#5. Measure 31 has quarter notes G5, A5, and B5. Measure 32 has quarter notes C6, B5, and A5. The lower staff provides accompaniment with eighth and quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 33 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 34 has quarter notes D5, E5, and F#5. Measure 35 has quarter notes G5, A5, and B5. Measure 36 has quarter notes C6, B5, and A5. The lower staff provides accompaniment with eighth and quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 37 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 has quarter notes D5, E5, and F#5. Measure 39 has quarter notes G5, A5, and B5. Measure 40 has quarter notes C6, B5, and A5. The lower staff provides accompaniment with eighth and quarter notes.