



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 4 - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 4 - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar. It is in 2/4 time and consists of five systems of two staves each. The Alto Recorder part is in treble clef, and the Guitar part is in treble clef with a capo on the 8th fret. The tempo is marked as c. 56. The score includes measure numbers 1, 5, 9, 13, and 17 at the start of each system. The Alto Recorder part features a melody with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes, often using a capo on the 8th fret. The score is arranged by Ralf Behrens and is a version of the original by James Hook.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with eighth and sixteenth notes.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with eighth and sixteenth notes.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with eighth and sixteenth notes.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 35. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with eighth and sixteenth notes.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 39. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with eighth and sixteenth notes.