



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 4 - in Bb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 4 - in Bb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice.

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice.