



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 4 - in Bb - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 4 - in Bb - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music consists of quarter and eighth notes with some slurs and accents.

5

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The music continues with eighth-note patterns and slurs.

9

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The music continues with eighth-note patterns and slurs.

13

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The music continues with eighth-note patterns and slurs.

17

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The music continues with eighth-note patterns and slurs.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring a mix of eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring a mix of eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring a mix of eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring a mix of eighth and sixteenth notes.