



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 4) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 4]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bass Clarinet & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Bass Clarinet part (top staff) and Guitar part (bottom staff) both begin with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes, with some slurs and accents.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The notation continues with eighth and quarter notes, featuring slurs and accents. The guitar part includes a '7' marking in measure 5.

Musical notation for measures 9-12. Measure 9 is marked with a '9'. The notation continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The notation continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. The notation continues with eighth and quarter notes, featuring slurs and accents.

21

Two staves of musical notation for measures 21-24. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music consists of eighth and sixteenth notes with various rests and accidentals.

25

Two staves of musical notation for measures 25-28. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music continues with eighth and sixteenth notes.

29

Two staves of musical notation for measures 29-32. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features more complex rhythmic patterns with sixteenth notes.

33

Two staves of musical notation for measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music includes some rests and dynamic markings like 'v'.

37

Two staves of musical notation for measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music concludes with a double bar line.