



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 4) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 4]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Bassoon

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is three sharps (F#, C#, G#). The bass staff begins with a whole note G2, followed by quarter notes F#2, E2, and D2. The treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a double bar line.

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is three sharps (F#, C#, G#). The bass staff begins with a whole note G2, followed by quarter notes F#2, E2, and D2. The treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a double bar line.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is three sharps (F#, C#, G#). The bass staff begins with a whole note G2, followed by quarter notes F#2, E2, and D2. The treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a double bar line.

33

Musical notation for measures 33-36. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is three sharps (F#, C#, G#). The bass staff begins with a whole note G2, followed by quarter notes F#2, E2, and D2. The treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a double bar line.

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is three sharps (F#, C#, G#). The bass staff begins with a whole note G2, followed by quarter notes F#2, E2, and D2. The treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a double bar line.