



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 1 - in Eb) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 1 - in Eb]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 56

Clarinet in Eb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values and articulation marks.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring a variety of rhythmic patterns and articulation.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring a variety of rhythmic patterns and articulation.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring a variety of rhythmic patterns and articulation.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring a variety of rhythmic patterns and articulation.