



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 56

Viola

Guitar

5

9

13

17

21

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in the key of A major (three sharps). The music consists of eighth and quarter notes with some rests and a fermata over the final note of the first staff.

25

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in the key of A major. The music continues with eighth and quarter notes, including a fermata over the final note of the first staff.

29

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in the key of A major. The music features a more active bass line with eighth notes and a fermata over the final note of the first staff.

33

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in the key of A major. The music continues with eighth and quarter notes, including a fermata over the final note of the first staff.

37

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in the key of A major. The music concludes with eighth and quarter notes and a final fermata over the last note of the first staff.