



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 2 - in F - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 2 - in F - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 56

English Horn in F

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. Measure 21 starts with a quarter note G4, followed by a dotted quarter note F#4, an eighth note G4, and a quarter note A4. Measure 22 has a quarter note B4, a dotted quarter note A4, an eighth note B4, and a quarter note C5. Measure 23 has a quarter note D5, a dotted quarter note C5, an eighth note D5, and a quarter note E5. Measure 24 has a quarter note F5, a dotted quarter note E5, an eighth note F5, and a quarter note G5. The lower staff provides a bass line with dotted quarter notes and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melody from measure 24. Measure 25 has a quarter note G5, a dotted quarter note F#5, an eighth note G5, and a quarter note A5. Measure 26 has a quarter note B5, a dotted quarter note A5, an eighth note B5, and a quarter note C6. Measure 27 has a quarter note D6, a dotted quarter note C6, an eighth note D6, and a quarter note E6. Measure 28 has a quarter note F6, a dotted quarter note E6, an eighth note F6, and a quarter note G6. The lower staff continues the bass line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff has a quarter note G6, a dotted quarter note F#6, an eighth note G6, and a quarter note A6. Measure 30 has a quarter note B6, a dotted quarter note A6, an eighth note B6, and a quarter note C7. Measure 31 has a quarter note D7, a dotted quarter note C7, an eighth note D7, and a quarter note E7. Measure 32 has a quarter note F7, a dotted quarter note E7, an eighth note F7, and a quarter note G7. The lower staff continues the bass line.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff has a quarter note G7, a dotted quarter note F#7, an eighth note G7, and a quarter note A7. Measure 34 has a quarter note B7, a dotted quarter note A7, an eighth note B7, and a quarter note C8. Measure 35 has a quarter note D8, a dotted quarter note C8, an eighth note D8, and a quarter note E8. Measure 36 has a quarter note F8, a dotted quarter note E8, an eighth note F8, and a quarter note G8. The lower staff continues the bass line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff has a quarter note G8, a dotted quarter note F#8, an eighth note G8, and a quarter note A8. Measure 38 has a quarter note B8, a dotted quarter note A8, an eighth note B8, and a quarter note C9. Measure 39 has a quarter note D9, a dotted quarter note C9, an eighth note D9, and a quarter note E9. Measure 40 has a quarter note F9, a dotted quarter note E9, an eighth note F9, and a quarter note G9. The lower staff continues the bass line.