



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 1 - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 1 - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part is in the treble clef with a 2/4 time signature. The Bassoon part is in the bass clef. Both parts begin with a repeat sign. The Alto Recorder part features a melody of quarter and eighth notes, while the Bassoon part provides a harmonic accompaniment with similar rhythmic values.

5

The second system of music shows measures 5 through 8. The Alto Recorder part continues with a more active melody, including sixteenth-note passages. The Bassoon part continues with a steady accompaniment, featuring some grace notes and slurs.

9

The third system of music shows measures 9 through 12. The Alto Recorder part returns to a melody similar to the first system. The Bassoon part continues with its accompaniment, including a slur over measures 11 and 12.

13

The fourth system of music shows measures 13 through 16. The Alto Recorder part features a more complex melodic line with sixteenth-note runs. The Bassoon part continues with a steady accompaniment, ending with a double bar line and repeat dots.

17

The fifth system of music shows measures 17 through 20. The Alto Recorder part continues with its melodic line. The Bassoon part features a more active accompaniment with slurs and grace notes, ending with a double bar line and repeat dots.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a dotted quarter note, followed by eighth notes, and includes a sharp sign above a note in measure 23. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a series of eighth notes and quarter notes, with a sharp sign above a note in measure 26. The bass staff continues the accompaniment with eighth and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is more active, featuring sixteenth notes and eighth notes. The bass staff continues the accompaniment with eighth and quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff has a more relaxed feel with dotted notes and quarter notes. The bass staff continues the accompaniment with eighth and quarter notes, including accents (>) under some notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features sixteenth notes and eighth notes. The bass staff continues the accompaniment with eighth and quarter notes. The system ends with a double bar line and repeat dots.