



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 56

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) begins with a repeat sign and a key signature of two sharps (F# and C#). The Bassoon part (bass clef) starts with a quarter rest followed by a melodic line. Both parts are in 2/4 time.

Musical notation for measures 5-8. The Clarinet in Bb part continues with a melodic line of eighth notes. The Bassoon part provides a harmonic accompaniment with a similar rhythmic pattern.

Musical notation for measures 9-12. The Clarinet in Bb part has a melodic line with some rests. The Bassoon part continues its accompaniment.

Musical notation for measures 13-16. The Clarinet in Bb part features a more active melodic line. The Bassoon part continues with its accompaniment.

Musical notation for measures 17-20. The Clarinet in Bb part has a melodic line with some rests. The Bassoon part continues with its accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, F#2, E2, and D2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5. The bass staff continues with quarter notes C2, B1, A1, and G1.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth notes G5, A5, B5, and C6. The bass staff continues with quarter notes F#1, E1, D1, and C1.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff has quarter notes D6, E6, F#6, and G6. The bass staff continues with quarter notes B0, A0, G0, and F#0.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff has quarter notes A6, B6, C7, and D7. The bass staff continues with quarter notes E0, D0, C0, and B0. The system concludes with a double bar line.