



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 1 - in Eb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 1 - in Eb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) starts with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon part (bass clef) begins with a rest in the first measure, followed by a melodic line. Both parts feature a repeat sign at the end of the first measure.

Musical notation for measures 5-8. The Clarinet in Eb part continues with a series of eighth-note patterns. The Bassoon part provides a steady accompaniment with eighth notes.

Musical notation for measures 9-12. The Clarinet in Eb part features a melodic line with some grace notes. The Bassoon part continues with its accompaniment, including a slur over measures 10 and 11.

Musical notation for measures 13-16. The Clarinet in Eb part has a melodic line that ends with a double bar line and repeat dots. The Bassoon part continues with its accompaniment.

Musical notation for measures 17-20. The Clarinet in Eb part has a melodic line with a repeat sign at the beginning. The Bassoon part continues with its accompaniment, including a slur over measures 18 and 19.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, F2, E2, and D2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes D5, E5, and F5. The bass staff continues with quarter notes C2, B1, and A1.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth-note patterns. The bass staff continues with quarter notes G1, F1, and E1.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes D5, E5, and F5. The bass staff continues with quarter notes D1, C1, and B0.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes G4, A4, and B4. The bass staff continues with quarter notes A1, G1, and F1. The system concludes with double bar lines and repeat dots.