



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Violin

Bassoon

Measures 1-4: Violin part in treble clef, 2/4 time signature, starting with a repeat sign. Bassoon part in bass clef, starting with a quarter rest followed by eighth notes. Both parts end with a repeat sign.

5

Measures 5-8: Violin part continues with eighth-note patterns. Bassoon part continues with eighth-note accompaniment.

9

Measures 9-12: Violin part continues with eighth-note patterns. Bassoon part continues with eighth-note accompaniment.

13

Measures 13-16: Violin part continues with eighth-note patterns. Bassoon part continues with eighth-note accompaniment.

17

Measures 17-20: Violin part continues with eighth-note patterns. Bassoon part continues with eighth-note accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, F2, E2, and D2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes C2, B1, A1, and G1.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth notes and quarter notes, including a triplet of eighth notes. The bass staff continues with quarter notes and eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff has a more active eighth-note pattern. The bass staff continues with quarter notes and eighth notes, including a triplet of eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a complex eighth-note pattern. The bass staff continues with quarter notes and eighth notes.