



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the alto clef (C4) and the Bassoon part is in the bass clef (C3). Both are in 2/4 time. The key signature has one flat (B-flat). The Viola part begins with a dotted quarter note followed by eighth notes. The Bassoon part begins with a quarter rest followed by eighth notes.

5

The second system of music shows measures 5 through 8. The Viola part continues with eighth notes and a quarter note. The Bassoon part continues with eighth notes and a quarter note.

9

The third system of music shows measures 9 through 12. The Viola part continues with eighth notes and a quarter note. The Bassoon part continues with eighth notes and a quarter note.

13

The fourth system of music shows measures 13 through 16. The Viola part continues with eighth notes and a quarter note. The Bassoon part continues with eighth notes and a quarter note.

17

The fifth system of music shows measures 17 through 20. The Viola part continues with eighth notes and a quarter note. The Bassoon part continues with eighth notes and a quarter note.

21

Two staves of musical notation for measures 21-24. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a supporting bass line in the bass. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 has quarter notes D5, E5, and F5. Measure 23 has quarter notes G5, A5, and B5. Measure 24 has quarter notes C6, B5, and A5.

25

Two staves of musical notation for measures 25-28. The top staff is in treble clef and the bottom staff is in bass clef. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has quarter notes D5, E5, and F5. Measure 27 has quarter notes G5, A5, and B5. Measure 28 has quarter notes C6, B5, and A5.

29

Two staves of musical notation for measures 29-32. The top staff is in treble clef and the bottom staff is in bass clef. Measure 29 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 30 has quarter notes D5, E5, and F5. Measure 31 has quarter notes G5, A5, and B5. Measure 32 has quarter notes C6, B5, and A5.

33

Two staves of musical notation for measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. Measure 33 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 34 has quarter notes D5, E5, and F5. Measure 35 has quarter notes G5, A5, and B5. Measure 36 has quarter notes C6, B5, and A5.

37

Two staves of musical notation for measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. Measure 37 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 has quarter notes D5, E5, and F5. Measure 39 has quarter notes G5, A5, and B5. Measure 40 has quarter notes C6, B5, and A5.