



# Thierry Chauve

France, Chaulgnes

## Air Hook, James

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Air
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Alto Sax and Orchestra
<b>Style:</b>	Ballad

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# Air

Musique de James Hook  
Arrangements de Thierry Chauve

The musical score is arranged in a vertical stack of staves. The top five staves (Alto Sax, Violin, Choir, Flute, and String Ensemble 1) are currently blank, each with a treble clef and a 4/4 time signature. The String Ensemble 2 staff is also blank with a treble clef and 4/4 time signature. The Piano part consists of two staves: the upper staff has a treble clef and 4/4 time signature, and the lower staff has a bass clef and 4/4 time signature. The Bass Guitar part is on a single staff with a bass clef and 4/4 time signature. The Drums 1 part is on a single staff with a drum clef and 4/4 time signature. The Drums 2 part is on a single staff with a drum clef and 4/4 time signature. The key signature is three sharps (F#, C#, G#).

A musical score for the piece "Air". The score is arranged for a chamber ensemble and includes the following parts:

- A. Sax. (Alto Saxophone):** Features a melodic line with a fingering of 5 at the start.
- VI (Viola):** Shows a whole rest throughout the section.
- Ch (Chamberlain):** Shows a whole rest throughout the section.
- Fl. (Flute):** Shows a whole rest throughout the section.
- SE 1 (Soprano Saxophone 1):** Features a melodic line with a fingering of 5 at the start.
- SE 2 (Soprano Saxophone 2):** Features a melodic line with a fingering of 5 at the start.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios in both hands, with a fingering of 5 at the start.
- Bass:** Features a melodic line with a fingering of 5 at the start.
- Dms 1 (Drum 1):** Features a rhythmic pattern with a fingering of 5 at the start.
- Dms 2 (Drum 2):** Features a rhythmic pattern with a fingering of 5 at the start.

9

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

This musical score is for the piece 'Air' and is the third page of the score. It features a variety of instruments: Alto Saxophone (A. Sx.), Violin (VI), Clarinet (Ch), Flute (Fl.), two String Ensembles (SE 1 and SE 2), Piano (Pno.), Bass, and two Drum sets (Dms 1 and Dms 2). The score begins at measure 9. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Violin, Clarinet, and Flute parts are marked with a flat line, indicating they are silent. The String Ensembles play sustained notes. The Piano part consists of chords in the right hand and single notes in the left hand. The Bass part has a rhythmic pattern of eighth notes. The Drum sets play a consistent rhythmic pattern, with Dms 2 using 'x' marks to denote cymbal hits.

13

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description of the musical score: The score is for a piece titled 'Air', starting at measure 13. It features a variety of instruments. The Alto Saxophone (A. Sx.) has a melodic line with eighth and sixteenth notes. The Violin (VI), Clarinet (Ch), and Flute (Fl.) parts are mostly silent, indicated by a horizontal line with a small black bar. The Saxophone 1 (SE 1) and Saxophone 2 (SE 2) parts have simple harmonic accompaniment. The Piano (Pno.) part consists of a complex chordal texture in the right hand and a bass line in the left hand. The Bass part has a melodic line with eighth notes and some ties. The two Drum parts (Dms 1 and Dms 2) play a consistent rhythmic pattern, with Dms 2 using 'x' marks to indicate cymbal hits.

17

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

This musical score is for the piece "Air" and is page 6 of the score. It features a variety of instruments and parts:

- A. Sax. (Alto Saxophone):** The top staff, marked with a 21, contains a melodic line in G major (one sharp) with eighth and sixteenth notes.
- VI (Violin I):** The second staff, marked with a 21, is currently silent, indicated by a horizontal bar.
- Ch (Violin II):** The third staff, marked with a 21, is also silent.
- Fl. (Flute):** The fourth staff, marked with a 21, is silent for most of the page but has a short melodic phrase in the final measure.
- SE 1 (Soprano):** The fifth staff, marked with a 21, contains a vocal line with whole notes and a half note.
- SE 2 (Soprano):** The sixth staff, marked with a 21, contains a vocal line with quarter and eighth notes.
- Pno. (Piano):** The seventh and eighth staves, marked with a 21, show a piano accompaniment with chords and a simple bass line.
- Bass:** The ninth staff, marked with a 21, contains a bass line with eighth and sixteenth notes.
- Dms 1 (Drum 1):** The tenth staff, marked with a 21, shows a drum part with eighth notes and rests.
- Dms 2 (Drum 2):** The eleventh staff, marked with a 21, shows a drum part with eighth notes and rests, including some 'x' marks.

Air

25

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2



29

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

33

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

37

A. Sx.

VI

Ch

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

41

A. Sx.

41

VI

41

Ch

41

Fl.

41

SE 1

41

SE 2

41

Pno.

41

Bass

41

Dms 1

41

Dms 2

43

A. Sax.

43

VI

43

Ch.

43

Fl.

43

SE 1

43

SE 2

43

Pno.

43

Bass

43

Dms 1

43

Dms 2